

new release

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Jazz Promo Services

TOM RICCI **"HAPPENING IN BUENOS AIRES"** – Live at Borges 1975

Singer-guitarist Tom Ricci brings jazz standards, bossa nova, Argentine tango, an original, and a striking Radiohead reinterpretation to *Happening in Buenos Aires*. His fifth album captures the Argentine-American artist live in his birthplace with a superb South American trio, moving between vocal jazz, Latin American songs, blues, and contemporary reinvention.



Artist: TOM RICCI
Title: HAPPENING IN BUENOS AIRES
Artist Website: www.tomriccimusic.com
Release Date: June 20, 2026
Label: Self-Produced **UPC Code:** 745558712233

TRACK LISTING

- 1. Mood Indigo 6:00**
Duke Ellington, Barney Bigard & Irving Mills (Indigo Mood Music, EMI Mills Music Inc., and Sony/ATV Harmony); Arranged by Tom Ricci
- 2. Night & Day 4:26**
Cole Porter (Wc Music Corp.); Arranged by Tom Ricci
- 3. Just Friends 4:52**
John Klenner & Sam Lewis (EMI Robbins Catalog Inc.)
- 4. Simply Love 3:24**
Tom Ricci; Arranged by Tom Ricci
- 5. Old Old Blues 3:47**
Norberto "Pappo" Napolitano (Universal Music); Arranged by Tom Ricci
- 6. Naranja en Flor 6:15**
Homero Expósito & Virgilio Expósito (SADAIC Latin Copyrights, Inc.); Arr. Pablo Sanguinetti
- 7. Quiet Nights (Corcovado) 4:37**
Antonio Carlos Jobim & Gene Lees (Songs of Universal, Inc.)
- 8. Besame Mucho 4:52**
Consuelo Velazquez (Peer International); Arranged by Tom Ricci
- 9. What a Wonderful World 6:10**
George Weiss & Bob Thiele (Abilene Music LLC, Bienstock Empire Music, Round Hill Songs II)
- 10. Creep [Explicit] 3:25**
Albert Hammond, Colin Charles Greenwood, Edward John O'Brien, Jonathan Richard Guy Greenwood, Mike Hazlewood, Philip James Selway, & Thomas Edward Yorke (EMI April Music Inc. & Warner/Chappell Music Ltd.); Arranged by Pablo Sanguinetti
- 11. My One & Only Love 4:40**
Guy Wood & Robert Mellin (Colgems-EMI Music Inc. and Warock Corp.)
- 12. There Will Never Be Another You 4:29**
Mack Gordon & Harry Warren (Morley Music Co., Four Jays Music Pub., Mattsam Music)

MUSICIANS:

Tom Ricci - Vocals, Guitar, Arranger; **Pablo Sanguinetti** - Piano, Arranger; **Bruno Migotto** - Bass; **Oscar Giunta** - Drums

Producer: Tom Ricci

Recorded at Borges 1975, Buenos Aires, Argentina. June 20, 2023

Mixing and Mastering Engineer: Gonzalo Silva

Cover photo: video still by Fede Klingspor

A vivid document of a one-night musical encounter, *Happening in Buenos Aires* captures Ricci, Pablo Sanguinetti, Bruno Migotto, and Oscar Giunta shaping the music in real time. With no full-band rehearsal beforehand, the four musicians gave the performance the immediacy, risk, and responsiveness of a true live happening. Several pieces in the set are connected to Ricci's *So Amor* repertoire, heard here in rawer, more spontaneous live form alongside additional standards and reinterpretations.

The album opens in classic jazz territory with Duke Ellington's "Mood Indigo," followed by "Night & Day" and "Just Friends," establishing the group's conversational feel from the start. Ricci then moves into his original "Simply Love" and "Old Old Blues," his English-language adaptation of "Desconfío," Norberto "Pappo" Napolitano's 1972 Argentine blues-rock classic, newly expanded with Ricci's own bridge and arrangement.

The center of the album leans deeply into Latin American song. Argentine pianist and arranger Pablo Sanguinetti turns the landmark tango "Naranja en Flor" into a jazz waltz, placing Argentine identity at the heart of the set, while "Quiet Nights (Corcovado)" widens the frame toward bossa nova. Brazilian bassist Bruno Migotto, a São Paulo jazz veteran whose credits include Chico Pinheiro's Grammy-nominated *City of Dreams*, brings warmth and fluidity to the cross-cultural setting. Oscar Giunta, a major figure in Argentine jazz whose career includes work with Wayne Shorter, Herbie Hancock, John Patitucci, and Paquito D'Rivera, gives the music spontaneous rhythmic authority.

The first single, "What A Wonderful World," is one of the album's emotional centers. A childhood favorite revisited through the lens of fatherhood, the performance brings tenderness, vulnerability, and emotional depth to the familiar classic. "Besame Mucho," the second single, shifts from its romantic bolero origins into an earthier, cinematic live performance, with Ricci's blues-rock guitar voice at the center.

The album then takes an unexpected turn with Radiohead's "Creep" [Explicit], reinterpreted in an intimate live jazz setting. The performance turns tension and alienation into a slow burn that builds from near-classical restraint to an explosive emotional peak before the set closes with "My One & Only Love" and "There Will Never Be Another You."

With *Happening in Buenos Aires*, Ricci returns to his birthplace not simply to document a concert, but to capture a musical meeting point between the cities, styles, musicians, and personal history that have shaped his sound.

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