

GOING FOR ADDS: MARCH 13th, 2026

FILE: JAZZ VOX

ARTIST: REBECCA RAFLA

TITLE: "Fundamentally Unfinished"

LABEL: Self-Release

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BARCODE:

WEBSITE: none at this time



Together We Suggest: 1, 5, 7, 8 **Lat 2, 3, 6, 9**
Lol, Okay, ALL Track!

TRACKS

1. *Fundamentally Unfinished (2:10.29) Rebecca Rafla
2. ***A Day and Then Forever (3:53.27)** Rebecca Rafla
3. **I Love You I Do (I Do) (3:28.61)** Rebecca Rafla
4. Without You (4:15.59) Rebecca Rafla
5. *Sunday (5:12.70) Rebecca Rafla
6. **^I Love You (3:43.67)** Cole Porter
7. *Sweet Nothings (2:15.65) Rebecca Rafla
8. *The Very Thought of You (5:46.23) Ray Noble
9. ***Little Boat (3:46.20)** Roberto Menescal
10. What A Difference A Day Makes (2:39.08) Maria Grever

MUSICIANS

Steve Allee: piano
Kenny Phelps and Richard "Sleepy" Floyd: drums
Patrick Wright: guitar
Jesse Wittman: bass
Rob Dixon: saxophone
John Raymond: trumpet
Brian Pattison: trombone
Rebecca Rafla : vocals and flute
Kathryn Hershberger, Yoonhae Swanson, Anna Czerniak,
Rachel Patrick: strings

BIO

Rebecca Rafla is a dynamic vocalist whose warm, expressive voice and thoughtful musicality breathes life into every note she sings. Blending the elegance of classic jazz with a contemporary flare, she brings depth, soul, and originality to both beloved standards and her own compositions. Much in the vein of Sarah Vaughan, Tony Bennett, and Emilie-Claire Barlow, she effortlessly delivers a laid back and graceful tone, captivating audiences with her charm. Her repertoire spans the Great American Songbook, soul, bossa nova, swing, blues, and beyond — always delivered with impeccable style.

With her debut-album, *Fundamentally Unfinished*, she offers a powerful statement of who she is as both a vocalist and a writer — grounded in tradition, yet unafraid to venture into new emotional and musical territory. *Fundamentally Unfinished* is a collection of songs that share her heart for storytelling in music and displays her virtuosic yet relatable sound.

ABOUT THE PROJECT

This record is the culmination of years of dreaming, writing, growing, and falling more and more in love. The gift of writing music and having world-class musicians bring it to life is a unique kind of experience. The namesake of the record, "Fundamentally Unfinished," is one of my favorite songs and starts the record off to a hot and vibrant start! Each song incorporates different layering of musical elements with some featuring a string quartet (The Very Thought of You, Sunday, and Little Boat), while others feature dynamic horns (Without You, What a Difference a Day Makes, I Love You, I Do (I DO)). John Raymond (trumpet) is featured on 'The Very Thought Of You' and brings magic to the song while Rob Dixon on saxophone livens up 'I Love You,' and 'Without You.' This music embodies my heart—the playful parts, the achy parts, and the parts that melt when I see my love. It reminds me that **life is truly *Fundamentally Unfinished* without love.** My hope is that these songs will make listeners believe that maybe, just maybe, a day really can last forever.

PRODUCTION

Recording Date: June 2024-April

___ Mix Master: Jacob Belser

___ Art Credit: PJ Yinger: layout/design and
M. Rinaye Photography: photography

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ABOUT THE TRACKS

I asked Rebecca for her Top 3 Picks.

When it comes to songs to push---**A Day and then Forever** is a great and unique original. **Without You** is more pop/modern but very fun. **Little boat, I Love you, What a Difference a Day Makes**, are classics that people will enjoy! **Sunday** is less likely to read well on radio and **The Very Thought of You** is a great tune, but slow so may not read as well (you know better than me!) **Fundamentally Unfinished** is so fun and FAST and introduces the record well. **Sweet Nothings** almost has Laufey vibes which people like these days---also a bit theatrics! It's so hard to choose.

Fundamentally Unfinished

I like to call this one a 12 bar... Swing! And it starts the album off with a bang! This tune is the namesake of the record because it truly holds the heart of my message. We are all fundamentally unfinished without love.

A Day and Then Forever

I wrote this tune right before I met my now husband. It's a hopeful message reminding listeners that there are endless possibilities in life if we will seize them. It features Patrick Wright on guitar and Steve Allee on piano who both shine in their performances. It has a romantic bossa nova feel that creates magical moments and helps us believe that one day with someone can turn into a lifetime with them. It's the magic of falling in love.

I Love You, I Do (I Do)

The horns explode in a rhythmic Latin chorus. This song is simply put, fun! Featuring Rob Dixon on saxophone, this song embodies the playfulness of falling in love and the joy of saying, 'I love you!'

Without You

When Jazz and pop combine, magic happens! This song features the fantastic sounds of Rob Dixon on the Saxophone and a horn line that will get you dancing! Rebecca brings a modern touch with her background vocals.

Sunday

This song is "jazz meets singer/songwriter" stylistically. It has an eerie and emotional message about love and loss. It features a heartfelt cello solo and almost a call and response feel with the strings and voice.

I Love You

An album featuring musicians from Indiana isn't complete without a Cole Porter tune. This song brings a Latin flare to a standard jazz tune. The drums create a rumba and

samba feel throughout and brings new life to this classic tune.

Sweet Nothings

Storytelling is one of my greatest loves! Doing so through songwriting is such a delight. In this two step swing, the listener is encouraged to whisper sweet nothings to their love. It has a scat line at the end that harkens a simpler time with its artful distortion of the sound.

The Very Thought of You

Feel your heart melt as luscious strings support this romantic ballad. A piano/vocal feature at the start almost gives a cabaret-style feel until the vocal leads us into one of the most lovely melodies ever written. John Raymond on trumpet shines as he gives a truly transcendent performance in the song.

Little Boat

This arrangement is whimsical yet has an intimate feel. It features a string quartet, as well as a soli that features voice, flute, guitar, and saxophone. It's playful, it's romantic, and it's just easy to listen to.

What a Difference a Day Makes

The perfect closure to this record, reinforcing how every day matters and can change your life. This swing arrangement has a slightly faster tempo than this song is traditionally performed. It features horns and even flute which is provided by Rebecca herself.

SOCIAL MEDIA LINKS

Apple Music: <https://music.apple.com/us/artist/rebecca-rafla/1842205252>

Amazon:

https://music.amazon.com/artists/B0FT3QYXD7/rebecca-rafla?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm_sh_MefDFvDpP0JksnOREm9LjLehm

Spotify:

<https://open.spotify.com/artist/7y1WRVFsztTx2cD4aspdq8?si=o8LX8LsQR3ii18pkmKY5hA>

Tunecore (all major digital platforms)

YouTube:

<http://www.youtube.com/channel/UCjggR9WSyMGWPQ727MUsLCQ>

Facebook:

<https://www.facebook.com/share/1BEtkonR6c/?mibextid=wWxIfR>

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