

GOING FOR ADDS: OCTOBER 17TH, 2025

FILE: JAZZ

ARTIST: STEVE HOUGHTON GROUP

TITLE: AND THEN SOME

LABEL: SELF-RELEASED

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BARCODE: 1 95269 38526 2

WEBSITE: houghtonmusic.com



This project was pure joy, bringing together old friends, playing music that I love. The distinctive sound of guitar, vibes, piano and voice is unique, creating beautiful, playful, and at times, haunting sounds. I feel that the recording not only showcases masterful playing but also demonstrates the deep listening, trust and warmth that the session had at its core. — Steve

Tracks:

1. And Then Some - Steve Allee 7:38
2. Faraway - Rusty Burge 6:10
3. Waltz for Bill - Lyle Mays 8:21
4. Don't You Worry 'Bout A Thing - Stevie Wonder 5:27
5. Make Someone Happy - Jule Styne 5:18
6. Blue Comedy - Michael Gibbs 7:34
7. Peau Douce - Steve Swallow 3:40
8. Fictionary - Lyle Mays 6:26
9. Lawns - Carla Bley 4:09

Steve Houghton - Drums

Larry Koonse - Guitar

Rusty Burge - Vibes

Steve Allee - Acoustic piano & Fender Rhodes

Jeremy Allen - Acoustic & Electric Bass

Erin Benedict - Vocals

Producer – Steve Houghton

Recorded/Mixed/Mastered – Jake Belser

Primary Sound – Bloomington, IN.

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Small Victories: My Performing and Teaching Life

In May of 2020, I retired from teaching at Indiana University after twenty wonderful years. With newfound time on my hands, I decided to take a good look at my performing and teaching over the last 45 years, examining *why* I taught, *what* I chose to teach, and *how* I got there.



I have enjoyed a varied and exciting performing career, playing all types of music while traveling the globe and working with amazing musicians. All the while, it seemed that my playing career meshed comfortably alongside my teaching activities—first in Dallas, then Los Angeles, and finally in

Bloomington, Indiana. It became obvious that bringing workplace situations into the teaching studio, such as big band or studio charts, jazz recording projects, gig music, etc., really served to inspire the students, providing them with a glimpse of the “real world.” However, even with the luxury of a four-year collegiate jazz program, it hardly seemed like enough time to cover the necessary material and create the experiences I found vital. I’ve attempted to share the influences and concepts that shaped my playing and, consequently, my teaching. I sincerely hope that my journey can assist and inspire in some way.

While the “small victories” concept was a main component of my teaching, it also reflected impactful moments in my life as well. My small victories started all the way back to joining the 6th grade band, playing in my first concert, winning my first award, attending North Texas and making the 1:00 Lab Band, playing with Woody Herman and Freddie Hubbard, working with John Williams, becoming a college professor, and even surviving the pandemic and playing music again. These moments were the building blocks of my musical life.

AVAILABLE:

Bandcamp:

<https://stevehoughtongroup.bandcamp.com/album/and-then-some>

YouTube:

https://youtube.com/playlist?list=OLAK5uy_kS_CLI4QjEc_xvBw4UcUZAkxvJQ7NDmMSQ&si=BNiXZACl3YwTuoNs

Amazon Music:

https://amazon.com/music/player/albums/B0FSJQY93N?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm_sh_QSwH7SNBEXK1bMeqxxltBHPFH

Apple Music: <https://music.apple.com/us/album/and-then-some/1842372512>

Spotify:

https://open.spotify.com/album/4ClHoEgtVq1tTYzfqYjMJ_D?si=eTaeu8kR-OSbWM2LYqazQ

Tidal: <https://tidal.com/album/462829882/u>

Deezer: <https://link.deezer.com/s/31c4FoJvAlYiZABYjc9M>

Pandora: <https://www.pandora.com/artist/steve-houghton-group/AR3hVz92xdtX7d9?part=ug-desktop&corr=185379861613790536>

