

GOING FOR ADDS: SEPT 12TH, 2025

FILE: JAZZ + VOX

ARTIST: RICH SIEGEL

TITLE: IT'S ALWAYS BEEN YOU

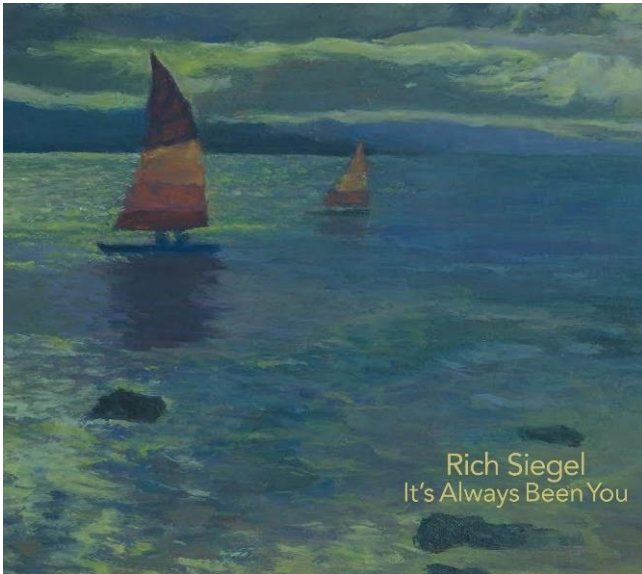
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WEBSITE: www.richsiegel.com

VIDEO INTRODUCTION:

<https://utexas.box.com/s/ej5q5ivxgghria6qoo9pcr8vcxmjemij>



TRACKS

1. ***Spring Again 3:19** (original/jazz waltz)
Music & Lyric by Rich Siegel @ Rich Siegel
Way to Peace Music Publishing ASCAP
2. Take It With Me 3:06 (ballad)
Music and Lyric by Tom Waits and Kathleen Brennan
@ Jalma Music ASCAP
3. ***The Best Things Happen While You Dance 2:52** (swing)
by Irving Berlin @ Irving Berlin Music Company
4. **Hermana Compañera 3:58**
(Spanish: Sister Companion)
@ Bernardo Palombo and Damian Sanchez
Americanto Publishing ASCAP, SADAIC
5. **I Think of You 3:44** (original/bossa nova)
Music & Lyric by Rich Siegel @Rich Siegel
Way to Peace Music Publishing ASCAP
6. ***This Song Ain't About Nothin' 3:40**
(blues, honky-tonk)
Music & Lyric by Jim Scott @Jim Scott
Evolving Earth Music ASCAP

7. It's Always Been You 3:15
(original/ballad, piano no trio)
Music by Rich Siegel, Lyric by Karen Benedetto
and Rich Siegel @Rich Siegel and Karen Benedetto
Way to Peace Music Publishing ASCAP, Karen Benedetto Songs ASCAP
8. Les Feuilles Mortes 4:44
(French, swing w/ rubato intro)
by Joseph Kosma and Jacques Prévert @SDRM
9. ***Like Someone in Love 2:58** (swing w/rubato intro)
by Jimmy Van Heusen and Johnny Burke
@ Bourne Co- Burke and Van Heusen Division
and Dorsey Brothers Music a Div of Music Sales Corporation
10. **A Velas do Mucuripe 3:28** (Brazilian ballad)
by Fagner and Antonio Carlos Belchior
@ Warner Chappell Edicores Musicais Ltda c/o Wc Music Corp
11. Clearing 4:34 (ballad)
Music & Lyric by Jim Scott @ Jim Scott, Evolving Earth Music ASCAP
12. Bryant Pond 5:16 (original/ballad)
Music by Rich Siegel, Lyric by Ruth Rachel Mackin
@Ruth Rachel Mackin and Rich Siegel
Way to Peace Music Publishing ASCAP, Mackin Music ASCAP

Total Run Time: 45:03

MUSICIANS:

Rich Siegel, piano and vocals
Cameron Brown, bass
Tony Jefferson, drums

BIO



Singer/pianist/songwriter Rich Siegel has been a fixture on the New York music scene for many years,

with an eclectic resumé, appearing in top piano rooms including Bemelman's at the Carlyle and Peacock Alley at the Waldorf-Astoria, jazz clubs including Birdland and the Blue Note, and has appeared in piano rooms, jazz clubs, and festivals all over the world, including in France, Japan, Canada, Mexico, and West Africa. Rich appeared as on-stage singer-pianist in the Off Broadway shows "Our Sinatra" and "Jacques Brel Returns". Show credits also include a role in Anne Phillips' "A Jazz Nativity", A New York jazz tradition. As accompanist Rich has worked with many singers in the jazz, cabaret, and pop genres. As an orchestra leader, with a specialty in ballroom dance, Rich presided over fifteen years of formal balls at New York's International House. He has often commuted to Montréal for frequent appearances at Upstairs Jazz Club and down to Cape May, NJ for appearances at the Merion Inn. His trio is currently enjoying an extended residency at the Harvard Club of New York. He is also a church music director, currently at Wantagh Memorial Congregational. His peace activist CD "The Way to Peace" has received critical acclaim. Rich graduated from David Baker's jazz program at Indiana University.

TRACK DESCRIPTIONS

- 1) **Spring Again:** A Rich Siegel original song destined to become a new jazz standard. An up tempo jazz waltz that opens with a rubato section, it's about recovering a lost love and making it happen again - because it's "Spring Again".
- 2) **Take It With Me:** This is a Tom Waits favorite, a ballad with a lyric that refutes the old adage "You can't take it with you".
- 3) **The Best Things Happen While You're Dancing:** By Irving Berlin, a hard swinging tune, the "other song" featured in the movie "White Christmas"
- 4) **Hermana Compañera,** a sweet ballad in Spanish, the lyric makes the listener decide if it's about romance or friendship. Written by my late friend Bernardo Palombo and his friend Damian Sanchez. Includes a classically based piano interlude.
- 5) **I Think of You:** Another Rich Siegel original destined to become a new jazz standard. A bossa nova with a wistful lyric about a love that's always on your mind.
- 6) **This Song Ain't About Nothing:** Written by my dear friend Jim Scott, a walking tempo swing tune with a humorous lyric by a guy who's the best word-smith I know. What's the song about? You won't be able to answer!
- 7) **It's Always Been You:** The TITLE TRACK, another Rich Siegel original, a "wrist-slasher" ballad about lost love, with an amazing lyric which was a collaboration between myself and Karen Benedetto. I came up with the "hook" but Karen's was the skill that really crafted this outstanding lyric!
- 8) **Les Feuilles Mortes:** It's Autumn Leaves in the original French by Joseph Kosma and Jacques Prévert. It's a familiar standard done in an unfamiliar way - in French!
- 9) **Like Someone In Love:** The classic Burke and Van Heusen standard, originally sung by Dinah Shore in the 1944 movie "Belle of the Yukon". We swing it!
- 10) **As Velas do Mucuripe:** Brazilian ballad by Fagner and Antonio Carlos Belchior, with a whimsical lyric sung in the original Portuguese.
- 11) **Clearing:** Another Jim Scott original, song with a lot of heart, my rendition features an intricate instrumental section with much interaction between piano and bass.
- 12) **Bryant Pond:** The album closes with another Rich Siegel original, a ballad with a gorgeous lyric written entirely by Ruth Rachel Mackin. I did not collaborate. It's all Ruth's and it's lovely, about the eternal nature or a first love.

RECORDED & MASTERED

Trading 8's Studio, Paramus, NJ

CREDITS

Chris Sulit, engineer

Cover Art by Gu Tian

Package Design by Frank Dain

Dedicated to my brother, Mark Siegel, 1967-2023

Available on all Digital Platforms

Advocacy single: **Palestine**

<http://www.richsiegel.bandcamp.com>

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