

# NEW RELEASE

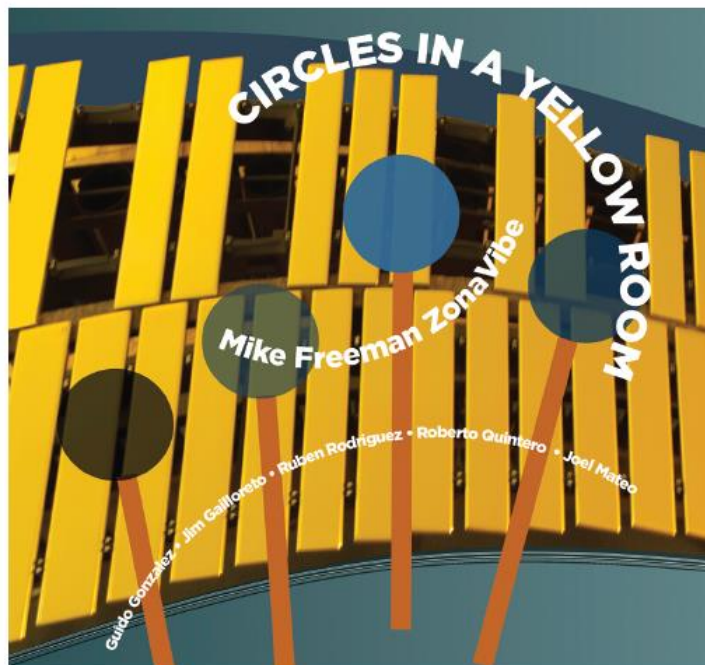
file under **Jazz** - release date July 24, 2025



## MIKE FREEMAN ZONAVIBE **CIRCLES IN A YELLOW ROOM**

**Musicians:** Mike Freeman - Vibraphone, Jim Gailloreto - Tenor Sax, Guido Gonzalez - Trumpet, Ruben Rodriguez - Bass, Roberto Quintero - Congas, Joel Mateo - Drums

Jim Gailloreto and Ruben Rodriguez return from Freeman's *Blue Tjade* and *The Vibesman*  
Guido Gonzalez, Roberto Quintero, and Joel Mateo, return from *Venetian Blinds*



**Artist:** MIKE FREEMAN ZONAVIBE  
**Title:** CIRCLES IN A YELLOW ROOM

**Artist Website:** [www.jazzvibe.com](http://www.jazzvibe.com)

**Release Date:** July 24, 2025

**Producer:** Mike Freeman

**Label:** VOF Recordings 2021-8

**UPC:** 726538202180

Available From All Major  
Streaming Services

1. Valentine 6:35
  2. Funky Chai Cha 5:46
  3. Circles 4:50
  4. El Cuarto Amarillo 5:27
  5. Back Slap 6:11
  6. Midwinter Day 6:13
  7. Marble Race Rematch 6:29
  8. River Watch 5:16
  9. Wellspring 6:30
  10. The Trek 5:42
- Total Time 59:32

All Compositions By Mike Freeman

**vibes**  
OUT FRONT  
VOF



Circles In A Yellow Room came out of a particularly creative period in early 2019 resulting in a burst of compositions written by Freeman and recorded later that year. Freeman's liner notes describe some of his experiences during the long delay caused by the pandemic and how this production helped occupy his time.

Freeman's compositions and vibraphone (along with marimba) are front and center throughout with strong solo statements from Gailloreto and Gonzalez supported by intricately robust percussion from Quintero and Mateo. Gailloreto's tenor sax punctuates "Valentine" and "Marble Race Rematch" with bass clarinet played on "Circles." Trumpet and flugelhorn alternate to fill the rest of the tracks with Gonzalez firing up the salsa-like "El Cuarto Amarillo."

Dan McClaneghan of Allaboutjazz described Freeman as "masterful" and ranked him among other top names of the instrument. Rooted in Afro-Cuban clave, Freeman's brand of original mambo- and salsa-inspired jazz-Latin-blues recordings have received national and international attention with radio airplay, charting on jazz, contemporary jazz, and World Music radio. A four-time Lower Manhattan Cultural Council Creative Engagement grant recipient, Freeman's concert productions have highlighted the history of Latin music in his Hell's Kitchen neighborhood, the tradition of vibraphone in Latin music, and his own music born from that tradition.

"Swinging sounds that are reminiscent of vintage Cal Tjader sessions!" Jazz Weekly –George Harris

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