

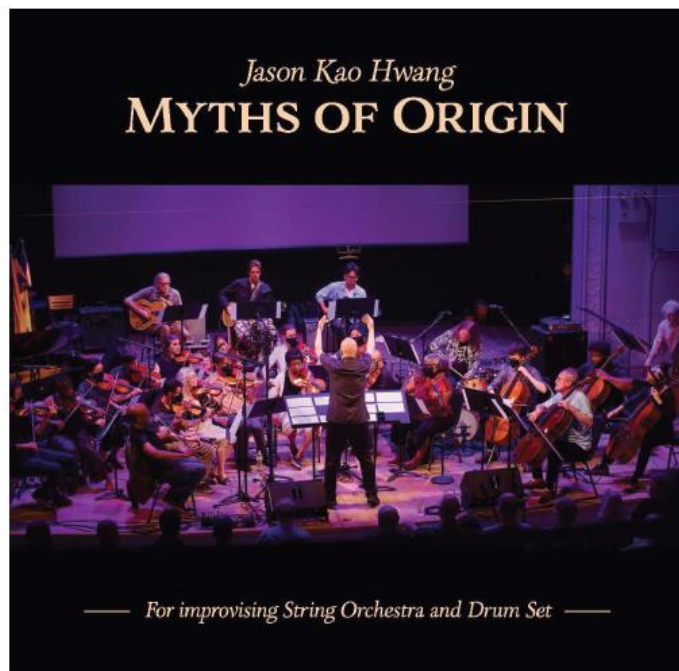
# new release

file under: **JAZZ** RELEASE DATE: July 7, 2025



## JASON KAO HWANG "MYTHS OF ORIGIN" For improvising String Orchestra and Drum Set

Jason Kao Hwang conducted his composition *Myths of Origin*, for improvising string orchestra and drum set, at the Vision Festival held at Roulette in New York City on June 25, 2022.



Artist: JASON KAO HWANG  
Title: MYTHS OF ORIGIN  
For improvising String Orchestra and Drum Set  
Artist Website: [jasonkaohwang.com](http://jasonkaohwang.com)  
[jasonkaohwang.bandcamp.com](http://jasonkaohwang.bandcamp.com)  
Release Date: July 7, 2025  
Label: True Sound Recordings  
Catalog Number: TS06  
UPC Code: 7 98576 33309 6

### TRACK LISTING

1. The Collapse of Gravity (4:17)
2. Spin Fast and Burn (3:21)
3. Multiply and Rise (4:42)
4. Dust Gathers Around Sleep (4:52)
5. Landmarks Vanish (7:04)
6. Where Fools Fear (5:48)
7. Ancestors of Light (4:20)
8. Anthem of Knowing (5:00)
9. Never Forgotten (3:08)

Total: 42:33

Composition by Jason Kao Hwang

*Myths of Origin* was performed and should be heard in one continuous flow. That being said, I have created tracks as a convenience for the listener. No pauses were inserted for these track designations. To represent the uninterrupted experience of the music, the track titles can be read vertically as a poem.

—Jason Kao Hwang

### THE ORCHESTRA 24 Musicians

Composer/Conductor: Jason Kao Hwang

Violins: Charles Burnham, Mark Chung, Gabby Fluke-Mogul, Keir GoGwilt, Rosi Hertlein, Gwen Laster, Elena Moon Park, Ben Sutin, Tom Swafford, Johnna Wu Violas: Ginger Dolden, Melanie Dyer, Judith Insell, Pete Lancot, Eric Salazar Cellos: Dara Bloom, Kirin McElwain, Lester St. Louis, Tomas Ulrich Guitars: Che Chen, Anders Nilsson, Hans Tammen Bass: Ken Filiano Drum set: Andrew Drury

*Myths of Origin* defies mainstream society's enduring fetish for Orientalist fantasies, a history woven inextricably into unconscious biases that can, as evident by the increase of hate crimes against Asian Americans during the pandemic, progress into explicitly racist violence.

*Myths of Origin*, inspired by jazz, funk, and world traditions, forges a unique language free from the expectations of ethnicity and genre, to revolutionize our relationships to each other.

I utilized a lexicon of gestures to conduct and empower improvisations that engaged the notated score, which was comprised of 15 sections that could be cued spontaneously in any order. The musicians infused their individuality into a flow of spontaneous moments that illuminate possibilities for the journey ahead by revealing truths of who we can become. To be transformed by possibilities grounded in truth, is to transcend all *Myths of Origin*.

—Jason Kao Hwang

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