

GOING FOR ADDS: MARCH 21st, 2025

FILE: LATIN JAZZ + VOCALS

TITLE: SALSA DE LA BAHIA VOL 3 “RENEGADE QUEENS”

ARTIST: VARIOUS ARTISTS

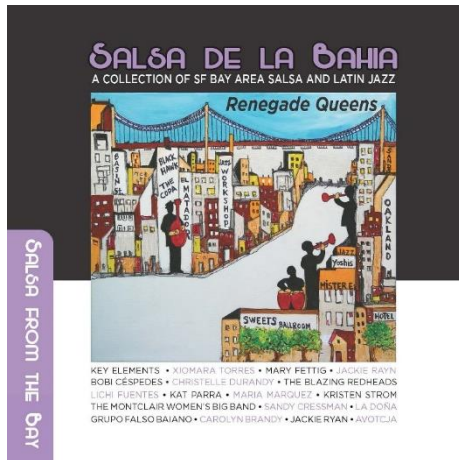
LABEL: PATOIS RECORDS

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UPC: 6 66449 24589 3

WEBSITE: <https://renegadequeens.com/>



DISC 1

1. **We Were Born To Run 7:47** Renegade Queens
2. **Me Quedo Contigo 4:53** Xiomara Torres
3. **Take The RR Train 4:15** Mary Fettig
4. **La Lagrima 5:11** Maria Marquez
5. **Cosmo 3:11** The Blazing Redheads
6. **Momento 4:30** Lichi Fuentes
7. **Love Walked In 6:23** Jackie Ryan w/ Wayne Wallace Quintet
8. **Can't Eat Clout 3:28** La Dona
9. **Deixa O Amor Florescer (Let Love Flourish) 5:43** Sandy Cressman
10. **Odie 4:26** Carolyn Brandy

DISC 2

1. **La Mensajera 6:25** Renegade Queens
2. **Estoy Ahora en La Punta 5:31** Cocomama
3. **Moving Day 6:46** Kristen Strom
4. **The Peanut Vendor 5:37** Bobi Cespides w/ Wayne Wallace Quintet
5. **Caravan 4:32** Montclair Women's Big Band
6. **Por La Tu Puerta 5:03** Kat Parra
7. **Frevo No Morrozinho 4:02** Falso Baiano
8. **Matter Is 6:47** Avotcja w/ The Electric Squeezebox Orchestra
9. **Samba Nova 3:47** Key Elements

Salsa de la Bahia Vol. 3:

Renegade Queens showcases the musical prowess of women from Venezuela, Cuba, Chile and Colombia who have impacted Latin jazz and its related idioms in the San Francisco Bay Area.

Along the way, Vol. 3 continues the story from the first two volumes of Salsa de la Bahia in which arranger and trombone maestro Wayne Wallace and filmmaker Rita Hargrave shared a detailed history of the region's Latin jazz scene.

Given that recordings from that scene and before the turn of the century with women as leaders are sparse, the two discs bridge past and present by opening each with original new recordings arranged by Wallace that also highlight many of the players featured in the anthology.

Disc 1 opens with **"We Were Born To Drum,"** a bold big band mambo featuring vocals by Christelle Durandy. Durandy chants lyrics by the celebrated Bay Area cultural icon and poet Avotcja that encapsulate the compilation's themes: *"Conceived in rhythm, with clave in the soul, we were born to drum."* The track also highlights saxophonist / flautist Mary Fettig, percussionist Michaelle Goerlitz, vocalist Sandy Cressman and vocalist/trombonist Natalie Cressman.

Similarly, the second disc opens with **"La Mensajera,"** a new Wallace salsa piece that showcases violinist Sandi Poindexter, tenor saxophonist Jean Fineberg and trumpeter Marina Garza, who led Orquesta D'Soul, a seminal 1990s all-woman band.

Each piece on Renegade Queens illuminates a different facet of an extraordinary and lesser-known musical history. Some distinctly revelatory pieces include **"La Lagrima"** (The Tear), a traditional song from Venezuela's Caribbean Margarita Island sung by Caracas born Maria Marquez. The tune also incorporates Venezuela's coastal beats thanks to percussion master Gustavo Ovalles as well as the country's folkloric rhythms, with Jackeline Rago playing the cuatro, Venezuela's national instrument. Another highlight, "Cosmo," is the earliest recording in the project by the Blazing Redheads, an all-female septet from the late '80s. The Blazing Redheads created an early fusion of jazz, funk and Latin beats, and this samba-tinged tune was composed and arranged by one of the ensemble's founding members, percussionist and trap drummer Michealle Goerlitz. Renegade

Queens is a welcome and necessary record of the indispensable contribution of highly talented women to the Bay Area's rich jazz and salsa scenes.

LATIN JAZZ CON GUSTO!

By Catalina Maria Johnson

March 2025 Downbeat

SOCIAL MEDIA

<https://renegadequeens.com/>

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