

# new release

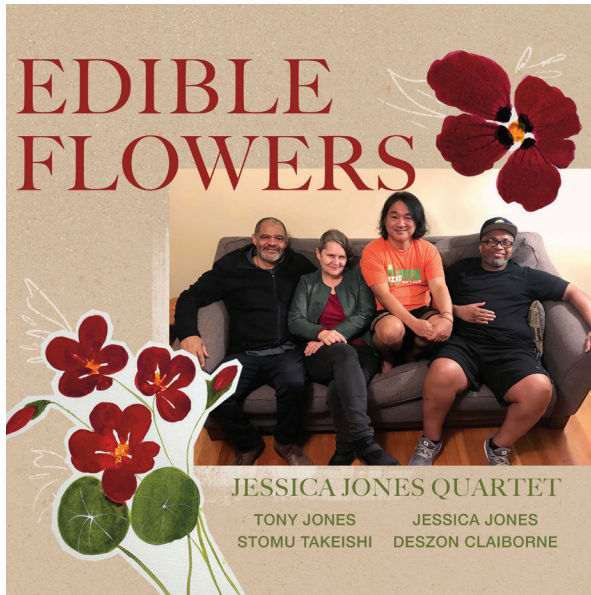
file under: **JAZZ** RELEASE DATE: January 3, 2025



## JESSICA JONES QUARTET "EDIBLE FLOWERS"

The Jessica Jones Quartet, a dynamic two-tenor quartet, releases its sixth album, *Edible Flowers*.

The unit, which has existed since the 1980s, has the complementary tenors of Jessica and Tony Jones teamed with the very active playing of bassist Stomu Takeishi and drummer Deszon Claiborne on four originals and a song apiece by Jackie McLean and Connie Crothers.



**Artist:** JESSICA JONES QUARTET

**Title:** EDIBLE FLOWERS

**Artist Website:** <https://www.jessicajonesmusic.com>

**Release Date:** January 3, 2025

**Label:** Reva Records

**Catalog Number:** RR-1004

**UPC Code:** 195269338213

### TRACK LISTING

1. **Manhattan** by Jessica Jones (3:53)
2. **Bird's Word** by Connie Crothers, arr. by Tony Jones (6:10)
3. **No Relation/Just Us** by Jessica Jones/Tony Jones (5:43)
4. **Little Melonae** by Jackie McLean, arr. by Tony Jones (7:50)
5. **Higher Than** by Jessica Jones (6:10)
6. **Soft Target** by Tony Jones (7:01)

Total CD Time - 36:49

**MUSICIANS:** Jessica Jones, Tony Jones - tenor sax, Stomu Takeishi - bass, Deszon Claiborne - drums

Jessica Jones, an exciting and very original tenor-saxophonist whose solos are always full of adventure and unexpected moments, has led her quartet for several decades in addition to working regularly as a sideperson. Her current group matches her with her husband, tenor-saxophonist Tony Jones, in a pianoless quartet that is full of spontaneity while having a strong forward momentum.

*Edible Flowers*, the sixth release by the group, features the two tenors joined by drummer Deszon Claiborne (who first played with the quartet in the late 1990s) and bassist Stomu Takeishi (who started working with the group in the 1980s and regularly during the past two decades). Claiborne is a highly sought after Bay area drummer in all genres, and Takeishi is considered to be one of the more creative and adventurous bassists, which speaks to his long tenure with Henry Threadgill among others. The fact that the Joneses had played with both players by the time they were all in their early twenties adds to the ease and comfort apparent in their musical relationships.

The opening selection, Jessica Jones' "Manhattan," captures the urgency of the city and its constant activities. Connie Crothers' "Bird's Word" is not a recreation of Charlie Parker's music but a testament to his constant creativity, in addition to his ability to write tongue-twister melodies. "No Relation/Just Us" begins with a theme that is a little whimsical, leading to plenty of interaction by the two tenors before the performance becomes quite gentle.

Jackie McLean's "Little Melonae" is taken as a menacing strut that features some fiery playing. Jessica Jones' "Higher Than" is lightly funky and infectious while Tony Jones' "Soft Target," which concludes the memorable effort, starts quietly before building and building with heated interplay between the four musicians.

Jessica Jones has worked not only in jazz groups but units that featured Haitian, Caribbean and African music. Along the way she has worked with Cecil Taylor, Joseph Jarman, Don Cherry, and Peter Apfelbaum in addition to recording duets with Connie Crothers and mostly playing piano on a duo album with her husband.

Tony Jones, who has collaborated on projects with Peter Apfelbaum since they were both 14 years old, has also worked with Muhal Richard Abrams, Cecil Taylor, Joseph Jarman, and Don Cherry, and led his Pitch, Rhythm & Consciousness Quartet.

Jessica and Tony Jones can always be expected to create inventive, colorful and explorative music. *Edible Flowers* is their latest accomplishment.

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