

GOING FOR ADDS: March 22nd, 2024

FILE: JAZZ

ARTIST: ALLEN DENNARD

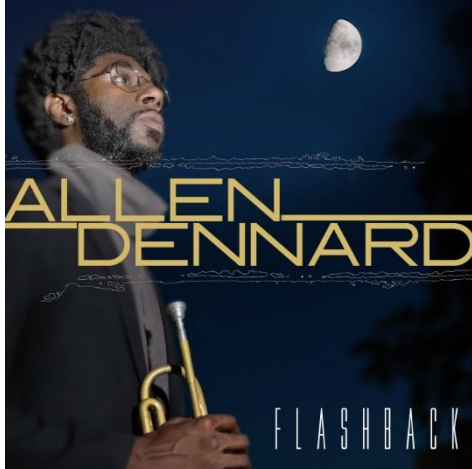
TITLE: Flashback

LABEL: Allen Dennard Music LLC

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BARCODE: 198015081302

WEBSITE: www.allendennard.com



Allen's Suggested Tracks: 1, 6, 8

TRACKS

1. The Oasis 8:19
2. Pressure 5:09
3. The Light 8:36
4. Forgive and Forget 5:54
5. Dusk 9:32
6. One Step Ahead 6:15
7. *By My Side 2:22
8. Unexplained 5:40
9. Closed to the Public 7:24
10. Octavia 2:08

All original compositions by Allen Dennard

MUSICIANS

Allen Dennard- Trumpet, piano, congas, vocals

Ian Finkelstein- Piano, Rhodes.

Jonathon Muir- Cotton- Upright Bass, Electric Bass

Louis Jones III- Drums

Nolan Young- Tenor Saxophone (Tracks 1,2,4,6 and 8)

Stephen Grady- Tenor Saxophone (Tracks 3,5 and 9)

Kasan Belgrave- Alto Saxophone (Track 9)

De'sean Jones- Tenor Saxophone (Track 9)

PRODUCTION + CREDITS

Flashback was recorded May 19, 2022 at Willis Sound in Ypsilanti, MI

Sound Engineer: Ian Gold

Mixing and Mastering: Ian Gold

Graphic Design: Marc Kempf

Photography: Jeff Dunn & Mark L. Brown

ABOUT THE PROJECT

"Flashback" is a series of original compositions composed by Dennard that capture vivid evocations from his upbringing as well as recent recollections from his young adulthood, including memories from life-altering occurrences such as the 2020 covid-19 pandemic as well as the global protests that spurred in May 2020 due to the Minneapolis police murdering a 46-year-old black male named George Floyd. Dennard's involvement as an organizer within the political organization "Detroit Will Breathe", (the organization that started the George Floyd protests in Detroit), has also influenced the way he conceptualized, developed and constructed the album as a whole. Allen's ambition for "Flashback" was to take his listeners through a rather personal harmonious experience that gives individuals a visualization of these moments in time that Dennard encountered. He also aimed to make his compositions accessible to where the listener is able to escape the present moment and create a space that allows them to reminisce on their own lucid memories, whether good or bad.

"Flashback" was set to release in the summer of 2020, but because of the covid -19 shutdown Dennard was forced to postpone the release date. Within that time of postponement however, Dennard was able to build on what was intended to be released earlier, adding an additional 3 songs to the album. With the new addition of these songs, Dennard was able to create a 10-track album with the intention of the public being able to relate with each composition emotionally, socially, and even spiritually.

BIO

Allen Dennard is a trumpeter, composer and bandleader who was born and raised in the city of Detroit, Michigan. At the age of 9 Allen decided to join his elementary school's band, John Trix Elementary. From then on he never put the trumpet down, finding a whole new passion for instrumental music. In 5th grade Allen was introduced to jazz, but his understanding and liking toward it was not yet found. Throughout middle school Allen decided to stop playing jazz and took up classical music instead. Little did he know that in the near future he'd come to find himself feeling restricted while playing classical music. Throughout high school he still chose to play classically, but around the 10th grade he decided to dive back into jazz. From then on he chose jazz as his musical style. He began to study players such as Freddie Hubbard, Miles Davis, Woody Shaw, Lee Morgan, and Roy Hargrove just to name a few. Around his senior year of high school Allen had the privilege of being mentored by the great Marcus Belgrave, one of Detroit's own legendary trumpeters. From then on Allen's involvement in jazz increased exponentially.

After high school, Allen attended the University of Michigan- Ann Arbor where he received a full ride from the university's jazz department. From then on he obtained other pivotal opportunities that would further him in his music career. In January 2019 Allen was chosen by the Detroit MetroTimes as one of ten artists they thought would become famous in that year. Soon after that Allen was approached with many interview requests, one being with Detroit Public Television/ PBS and the other being with Honeysuckle Magazine, a New York City based magazine company. Aside from that Allen has worked with several artists from the Detroit Music Factory label, such as Gayelynn Mckinney, De'Sean Jones and Sean Dobbins. He has also worked with Detroit saxophonist David McMurray from the Blue Note record label. Adding to that, Allen also got the opportunity to share the stage with New York based saxophonist J.D Allen, who is with HighNote Records. Allen has made five appearances as a sideman in the Detroit Jazz Festival: Wendell Harrison (2015), Detroit bassist Ali Bey (2017), the Detroit Jazz Festival All-Star Alumini Band (2019), David McMurray (2020), and the Keyon Harold Big Band (2021). In 2022 Dennard was chosen to be a headliner at the Detroit Jazz Festival, showcasing his group "The Allen Dennard Quintet".

In October 2018 Allen had the opportunity to work with famous R&B artist Ray J, being a member of the pit orchestra in a play that Ray J was in. In the same year Allen was chosen to be in the horn section for the MC5 reunion in Detroit, sharing the stage with musical icons such as Wayne Kramer. Following after that, Allen went on to record on one of Alice Copper's latest albums in 2019 called "Breadcrumbs". He has also traveled with world renown R&B singer K'Jon in the same year, who is also born and raised in Detroit, MI. In 2020, Dennard was heavily involved with the global Black Lives Matter movement that spurred from the murder of a 46-year-old black male by the name of George Floyd. Dennard chose to join the Detroit political organization "Detroit Will Breathe" to further is involvement in the struggle within the city of Detroit. Allen has received many accolades as a result of his decision to join DWB, stretching from being mentioned in the Detroit Free Press and Detroit Metro Times all the way to mentions in the world news outlet The Guardian. His roles in activism has molded him into becoming a true leader on and off the bandstand.

Dennard has released two recorded projects as a band leader in his musical career thus-far, one being his debut project "Stepping In" which was released in 2018, and the other being his debut album "Flashback" which was released in 2022. Allen has three of his own groups, the

Allen Dennard Trio, the Allen Dennard Quartet and the Allen Dennard Quintet. All groups have been headliners in venues around Detroit, Metro-Detroit and the entire state of Michigan, such as Baker's Keyboard Lounge, Cliff Bell's, The Dirty Dog Jazz Cafe, Bert's Marketplace, The Blue Llama, The Whisky Parlor, etc. He has also been the headliner for several local festivals around Detroit, such as "Jazzin at the Vanity", "Jazz on the Ave", the Michigan Jazz Festival, and the "African World Festival" held at the Charles H. Wright Museum. Dennard has traveled around the nation to play in cities such as New York City, being a sideman for the Nick Masters Quartet at Mezzrow Jazz Club and Ornithology in Brooklyn, NY. The Allen Dennard Quartet has also performed around the Midwest to areas such as Sylvania, OH. Allen's music is a mixture of jazz, contemporary, house, hip hop, and funk. Allen still resides in Detroit, focusing on furthering his musical career in the local, national and international music scene.

Available:

<https://open.spotify.com/album/1OFnzJODXclJ3WWtnxixhM>

For more of Allen Dennard check out the **EPK STEPPING IN:**

<https://open.spotify.com/album/OEK0vXr6lvja0BPqlvM5U>

<https://www.allendennard.com/>

E-mail: allend1681@gmail.com

Facebook: Allen Dennard

Instagram: al_kay313



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814.482.0010

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