

GOING FOR ADDS: JAN 5th, 2024

FILE: Improvisational Jazz

ARTIST: JOSEPH DALEY

ALBUM: The Tuba Chronicles Volume II

LABEL: JoDa Music 005

BARCODE: 8 43563 1893 6

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DOWNLOAD: <https://www.dropbox.com/scl/fo/up9eu521nbdo2girsovg6/h?rlkey=imrr4npyepwulg5ljvfrd3gi5&dl=0>

THE TUBA TRIO CHRONICLES VOLUME II

JOSEPH DALEY, WARREN SMITH, SCOTT ROBINSON
w/ CRAIG HARRIS, BILL COLE, ALTHEA SULLYCOLE

- 1) AFFIRMATION: 18:54
 - 2) REMEMBRANCE: 3:29
 - 3) MORTE IO TO MALEDICO: 5:05
 - 4) LIBERATION: 3:16
 - 5) DEPTH: 7:38
 - 6) PRECIOUS NAOMI: 5:10
 - 7) BETTER DAYS: 3:46
 - 8) REALITY: 8:15
 - 9) ODE TO LIFE: 5:38
- Total Run Time 56:51

ABOUT EACH TRACK

1. AFFIRMATION... an awakening medium exploring infinite tonal possibilities
2. REMEMBRANCE... arid sounds of wood and metal to focus the mind's eye
3. MORTE IO TO MALEDICO... a voiced reaction to a troubling traumatic event read and translated to Italian by Sarah Sully
4. LIBERATION... ancient color tonalities to free ones mind and soul
5. DEPTH... a glance into the inner sanctums of the heart and soul
6. PRECIOUS NAOMI... love tonalities to my beloved
7. BETTER DAYS... New Orleans ritual to assist one in moving forward in life
8. REALITY... a sound portrait on the complexities of ones' life experiences
9. ODE TO LIFE... a profound reflection by Don Pullen

All COMPOSITIONS by JOSEPH DALEY

JoDa Locust Street Music@ASCAP 2023

Except for ODE TO LIFE by DON PULLEN, Andredon Music BMI
RECORDED April 12 & 13, 2018 at FIREHOUSE 12 New Haven, CT A

RECORDING, MIXING, MASTERING by GREG DICROSTA

COVER by JEFF SCHLANGER,

CD DESIGN MUSICWITNESS by SCOTT FRIEDLANDER

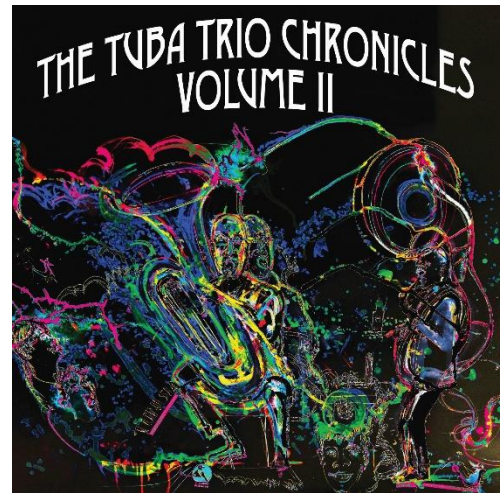
GROUP PHOTO by ANDREW JAMES

DEDICATED to WANDA DALEY & EVELYN KIRNON

SPECIAL THANKS to DAVID FENTON, SARAH SULLY

PRODUCED by JOSEPH DALEY for JoDaMusic Records

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BIOGRAPHY

After over 50 years of recognition as one of the consummate sidemen on the adventurous music scene – with remarkable artists like **Sam Rivers, Carla Bley, Gil Evans, Charlie Haden, Muhal Richard Abrams, Taj Mahal** and so many more – **Joseph Daley** has emerged as one of Jazz and contemporary music's most extraordinary composers and leaders. Stunning musicians, fans and critics alike with his brilliant 2011 CD, *The Seven Deadly Sins*, featuring his **Earth Tones Ensemble** (a full Jazz orchestra augmented by six additional low-tone horns, and including a seven-member rhythm section and four special guests), this powerfully innovative music mines the same rich vein of musical expression as that of immortals like **Charles Mingus, Duke Ellington** and **George Russell**, receiving rave reviews and making several Best of Year lists.

In 2013 he followed up with *The Seven Heavenly Virtues* (partially funded through **New Music USA**), then 2014's *Portraits: Wind, Thunder and Love* which includes the five-movement suite *Wispercussion: Five Portraits of Warren Smith* – both featuring string orchestras. In 2019 he repackaged both *Seven Deadly Sins* and *Seven Heavenly Virtues* into a single CD entitled *Sins and Virtues*.

Mr. Daley has received fellowships in music composition from the **National Endowment for the Arts**, the **MacDowell Colony**, **Art Omi**, the **Geraldine R. Dodge Foundation**, and has been commissioned for acclaimed works by the **Tri-Centric Foundation** and **Dance Clarinet Ensemble** (through **Brooklyn Council on the Arts**).

Joseph is currently composing new large-scale works that will be premiered in conjunction with his 75th birthday in 2024.

www.jodamusic.com

With his increasing prominence as a composer and a long history in education, Joseph has drawn the attention of a number of prominent educators and university programs. Since 2018 Joseph has become an in-demand and highly compelling residency director, providing activities at various institutions in Pennsylvania, Ohio, New Mexico, Washington (state) and New Hampshire. His extended residency at **Dartmouth College** culminated in an outstanding performance of selections from **The Seven Deadly Sins**. In January 2020 he successfully completed a week-long residency at **Seattle Pacific University**, culminating in a full concert performance of the entire work.

In addition to his orchestral endeavors; Joseph is developing a significant reputation as a leader of smaller ensembles. His 2015 album, **The Tuba Trio Chronicles** – dedicated to his longtime friend and mentor **Sam Rivers**, in whose Tuba Trio he performed extensively in the U.S. and Europe during the '70s and '80s – was released to high acclaim, When time allowed in Joseph's intense schedule, the ensemble toured in more than 15 U.S. cities in the spring of 2018. Joseph is also focused upon developing a series of life celebration projects dedicated to his late wife **Wanda Daley**, in which Joseph will use both his **Tuba Trio Rituals Ensemble** and **Earth Tones Ensemble** to realize this musical quest. (Unfortunately, a large-scale tour – with support from **South Arts' Jazz Road** program – that was scheduled for early 2020 was thwarted by the COVID-19 pandemic.)

Joseph's enormous versatility and scope have made him a much in-demand collaborator for a genre-bending array of superb artists. In addition to jazz masters, like **Cecil Taylor, Anthony Braxton, Bill Dixon, Craig Harris**, and **Bill Cole**, he has also been called upon by a widely diverse group of artists, including **Taj Mahal, Jayne Cortez, Natalie Merchant, Kronos String Quartet, Gangbe Brass Band of Benin**, and **Tuvan** throat-singing groups **Huun Huur Tu** and the **Alash Ensemble**.

Joseph is also currently a member of the highly eclectic ensemble **Hazmat Modine**, under the direction of musician and visual artist **Wade Schuman**. It was Schuman's paintings that helped inspire the creation of Daley's **Seven Deadly Sins** project, which was developed at the **MacDowell Colony** in 2001.

Whether performing with his large ensemble; his evocative **Ebony Brass Quintet**, his stunning World-music influenced **Rituals Ensemble**, the **Tuba Trio** or in sparer solo, or duo contexts – sheer musicality, deeply-hewn emotion and jubilant innovation are always at the core of Joseph's most singular musical expression. Best known for playing the tuba, Joseph also plays euphonium, trombone and piano; but these days his growing reputation as a visionary composer is bringing him worldwide acclaim.

Born in **New York City's Harlem**, Joseph began his musical studies in elementary school and received high honors and recognition throughout his school years (including the renowned **High School of Music and Art**), and was a member of the most prestigious ensembles in the New York City school system. During his high school years, he began performing on the Latin music scene – well-known as one of the most powerful foundations of higher musical learning – performing alongside such fine musicians as **Rene McLean, Monquito Santamaria, Andy Gonzalez, Jerry Gonzalez, Alex Blake** and many others.

A scholarship to the **Manhattan School of Music** resulted in his Bachelor's degree in Performance and a Master's degree in Music Education and led to a career as an educator in the New York and New Jersey school systems from 1976 until his retirement in 2005. Heavily dedicated to the education of young people to the highest values in musical understanding and expression, Joseph balanced his extensive educational commitments with recording and performing in the ensembles of some of the most provocative musicians on the contemporary jazz scene. In addition to those mentioned above, Joseph contributed heavily to groups led by other major artists including **Makanda Ken McIntyre, Jason Hwang, Taylor Ho Bynum, George Gruntz, Reggie Nicholson, Warren Smith** and **Dave Douglas**, and is an original member of **Howard Johnson's** groundbreaking tuba ensemble, **Gravity**, producing the group's final studio recording: **Testimony**. Joseph has also been a longtime collaborator with the highly respected composer/ethnomusicologist and master of non-Western instruments, **Bill Cole** – a relationship that is still in bloom. **The Trayvon Martin Suite** (in duet with Cole, recorded in concert at the University of Virginia) is also available on his **JoDa Music Label**

Plans are in place for an extensive series of activities that will take place in 2024 and 2025 in celebration and recognition of **Joseph Daley's 75th birthday** and 55 years in music.

~ Summing up the purpose and commitment of Joseph Daley ~

“If the music I compose provides one with a sense of beauty, inner peace and introspection then I am fulfilled.”



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