

GOING FOR ADDS: NOV 1, 2023

FILE: JAZZ Winter Holiday/Christmas

ARTIST: MARK BUSELLI-BRENT WALLRAB

BAND: BUSELLI-WALLARAB JAZZ ORCHESTRA

featuring Everett Greene

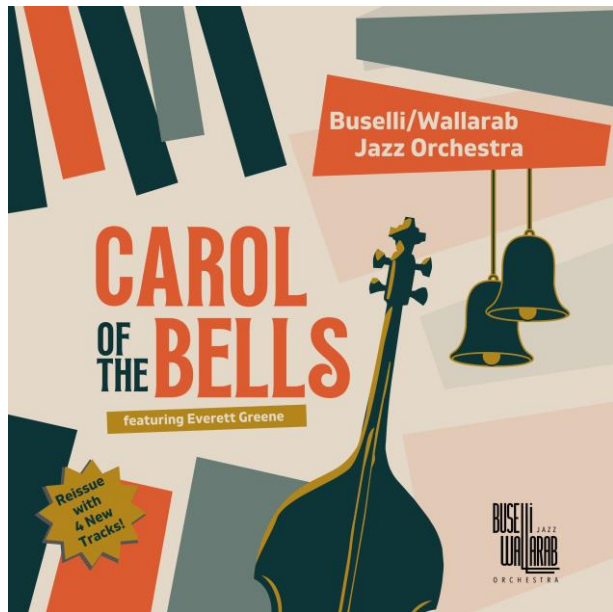
TITLE: CAROL OF THE BELLS

LABEL: PATOIS RECORDS PRCD0030

BARCODE: 6 66449 19769 7

WEBSITE: www.bwjazzorchestra.com

SUGGEST TRACKS: Brent's 5, 8, 15 + Kate's 6, 13



All arrangements by Brent Wallarab
except Jingle Bells, arranged by Duke Ellington

Personnel (tracks 1-12)

Brent Wallarab: trombone, conductor, and arranger

Vocal: Everett Greene

Woodwinds:

Tom Meyer - Flute, clarinet, soprano and alto saxophone

Mike Stricklin - Flute, clarinet, alto saxophone

Frank Glover - clarinet, tenor saxophone

Rob Dixon - soprano and tenor saxophone

Ned Boyd - bass clarinet, baritone saxophone

Trumpets:

Joey Tartell

Jeff Conrad

Mark Buselli

Mike Hackett

Trombones:

Loy Hetrick

Jason Miller

Rich Dole, bass trombone

Horn: Celeste Holler-Seraphinoff

Piano: Luke Gillespie

Bass: Jack Helsley

Drums: Jesse Nolan

Recorded May 15, 2006

Echo Park Studios, Bloomington, IN

Recorded, mixed, and mastered by Mark Hood

1. [Have Yourself a Merry Little Christmas](#) (3:50)

Everett Greene - vocal, Jeff Conrad - trumpet

2. [The Christmas Song](#) (3:54)

Brent Wallarab - trombone, Everett Greene - vocal

3. [O Christmas Tree](#) (4:48)

Mike Hackett - trumpet, Brent Wallarab - trombone

4. [Joy To The World](#) (3:51)

Everett Greene - vocal, Mark Buselli - trumpet

5. [*Silent Night](#) (6:56) *gospel blues*

Luke Gillespie - piano, Everett Greene - vocal, Mike Stricklin - alto saxophone

6. [*Jingle Bells](#) (3:14) *jazzy swingin'*

Luke Gillespie - piano, Brent Wallarab - trombone, Tom Meyer - alto saxophone, Mark Buselli - trumpet, Rob Dixon - tenor saxophone, Frank Glover - clarinet

7. [I'll Be Home for Christmas](#) (2:54)

Everett Greene - vocal

8. [*Carol of the Bells](#) (5:10)

Frank Glover - clarinet, Loy Hetrick - trombone, Mike Hackett - trumpet

9. [Let it Snow](#) (2:47)

Everett Greene - vocal, Frank Glover - clarinet

10. [Skating](#) (6:30)

Rob Dixon - soprano Saxophone, Frank Glover - clarinet

11. [Christmastime is Here](#) (5:00)

Rich Dole - bass trombone, Ned Boyd - bass clarinet, Mark Buselli - flugelhorn, Rob Dixon - soprano saxophone

12. [What Are You Doing New Years Eve?](#) (5:53)

Frank Glover - clarinet, Everett Greene - vocal

13. [*Little Drummer Boy](#) (4:15)

Luke Gillespie - piano

14. [Bring a Torch, Jeanette, Isabella](#) (4:56)

Greg Ward - alto saxophone

15. [*Hark, The Herald Angels Sing](#) (3:00)

Tom Walsh - alto saxophone

16. [I'll Be Home for Christmas \(Reprise\)](#)(2:46)

Everett Greene - vocal

Personnel (tracks 13-16)

Brent Wallarab: Conductor and arranger

Vocal: Everett Greene

Saxophones:

Greg Ward, alto saxophone

Tom Walsh, alto saxophone

Sophie Faught, tenor saxophone

Rob Dixon, tenor saxophone

Ned Boyd, baritone saxophone

Trumpets:

Clark Hunt

Scott Belck

Jeff Conrad

Mark Buselli

Trombones:

Jim Pugh

Tim Coffman

Jeff Parker

Rich Dole, bass

Piano: Luke Gillespie

Bass: Jeremy Allen

Drums: Sean Dobbins

Recorded August 9, 2023

Primary Sound Studio, Bloomington, IN

Recorded, mixed, and mastered by Jake Belser

Aggregate Personnel

Brent Wallarab: Conductor and arranger (with the exception of Jingle Bells by Duke Ellington)

Trombone (tracks 2,3, and 6)

Vocal: Everett Green

Saxophones:

*Tom Meyer - Flute, clarinet, soprano and alto saxophone

*Mike Stricklin - Flute, clarinet, alto saxophone

*Frank Glover - clarinet, tenor saxophone

**Greg Ward – alto saxophone

**Tom Walsh – Alto saxophone

**Sophie Faught – tenor saxophone

Rob Dixon - soprano and tenor saxophone

Ned Boyd - bass clarinet, baritone saxophone

Trumpets:

*Joey Tartell

*Mike Hackett

**Clark Hunt

**Scott Belck

Jeff Conrad

Mark Buselli

Trombones:

*Loy Hetrick

*Jason Miller

**Jim Pugh

**Tim Coffman

**Jeff Parker

Rich Dole, bass trombone

Piano: Luke Gillespie

Bass:

*Jack Helsley

**Jeremy Allen

Drums:

*Jesse Nolan

**Sean Dobbins

*tracks 1-12 **tracks 13-16

Produced by Wayne Wallace, Brent Wallarab, and Greg Reynolds

For Patois Records:

Wayne Wallace, producer

Sheryl Lynn Wallace, album design, marketing

Michael Aczon, business affairs

Social:

<https://www.facebook.com/bwjazzorchestra/>

<https://www.instagram.com/bwjazzorchestra/>

<https://www.youtube.com/@bwjazzorchestra>

Pre-release Online orders:

<https://bwjazzorchestra.com/bwjo-recordings/>

<https://bwjazzorchestra.com/>

In 1994, Mark Buselli and Brent Wallarab co-founded the **Buselli-Wallarab Jazz Orchestra** and with over 1000 public performances to their credit including a 12-year residency at the world-famous Jazz Kitchen, the BWJO has cemented their place within the historic Indianapolis jazz scene and is proud to be a part of the city's illustrious musical legacy.

Their first recording "Happenstance" (1999) met with widespread enthusiasm and garnered praise as a new voice in big band jazz. Of this first recording, Indianapolis jazz trombone legend J.J. Johnson said..."This is a marvelous new band with exceptional soloists and some of the most creative and satisfying writing I have heard in a long time." The band's 7 subsequent releases have been met with similar praise including their 2007 release "Basically Baker Vol. 1" which was included in Downbeat magazines 100 Best Recordings of the Decade list.

In 2017, Mark Buselli and Brent Wallarab were inducted into the Indianapolis Jazz Hall of Fame.



This past summer Buselli-Wallarab Jazz Orchestra paid tribute to early jazz icons Louis Armstrong, Bix Beiderbecke, Hoagy Carmichael, Jelly Roll Morton and The New Orleans River Kings, surrounded by primitive recording technology in a converted piano factory – the setting for some of the most

famous pioneering jazz records that were made at the Gennett Studios for one of the earliest successful record labels, Gennett Records, on their 2-disc release, **The Gennett Suite**.

Using such classic compositions as Dippermouth Blues, Wolverine Blues, and Stardust, the Buselli-Wallarab Jazz Orchestra reimagines these legendary themes and personages for a new century. Arranger Brent Wallarab's use of extended themes, elasticized time, advanced harmonies, and plush ensemble textures boldly bring these classic compositions into the 21st century.



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KATE SMITH PROMOTIONS

814.482.0010

www.katesmithpromotions.com

katesmithpromotions.kate@gmail.com

katesmithpromotions.richard@gmail.com