

GOING FOR ADDS: MAY 19th, 2023 **FILE: JAZZ VOX**

ARTIST: JOANIE PALLATTO f. FAREED HAQUE

TITLE: Accidental Melody

LABEL: SOUTHPORT RECORDING S-SSD 0154

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BAR CODE: 700797015422

JOANIE'S TOP PICKS: 4, 7, 8, 9



All original music from singer-songwriter

JOANIE PALLATTO- it's as if you were sitting in the club with the band. **Virtuoso guitarist** and **co-producer FAREED HAQUE** returns! The recording features an **acoustic ensemble**, with **percussionist ERIC HINES - JUAN PASTOR** on **cajon and percussion**, the **acoustic bass** of **JOHN CHRISTENSEN** and **pianist BRADLEY PARKER-SPARROW**.

TRACKS

1. **Surrender (7:09)**
2. **Accidental Melody (4:25)**
3. **Apart (4:14)**
4. **You Think You Know (3:51)**
5. **A Shooting Star (4:56)**
6. **The Melody Of You (3:51)**
7. **Don't Ever Look For Love (4:14)**
8. **The Cuckoo Clock (3:42)**
9. **In The Middle Of Life (4:59)**
10. **Sound (3:01)**
11. **Lafayette (3:48)**
12. **Keeping Track Of Time (4:41)**
13. **The Lost Year (4:03)**

TOTAL TIME 57:03



Southport Records

www.chicagosound.com

JOANIE PALLATTO CAN MELT YOUR HEART DOWN TO A PUDDLE. JUST LISTEN:

You can feel it gripping, easing, turning blue, then — that voice of hers, that supernal, sublime instrument of hers — will bring your heart back like a tempest before the rapture. This isn't hyperbole. It's not just that she can stunt with that thing, it's that she's so damn smart, so precise about it. When you listen to Joanie, you're under the spell of an artist in total control. There's not an excess note here, no pyrotechnics, nothing but sweetness when it's called for, that husky breath or gut-wrenching cry when it's what's needed, and don't get me started on her play — because when Joanie plays, when she lets go wordlessly and just glides and sighs and pops, it almost feels like, in her freedom, she has no limits. Ditto her other talents: She composed or co-composed all thirteen of these terrific new songs offered here, a bounty of rhythm and melody that delight with their supple ingenuity. Songs about love, about loneliness, about growing older, about life, about having fun. Every new Joanie album brings more evidence of her growing audacity as a writer, of greater confidence and authenticity. Frankly, there's not enough talk about Joanie's songwriting. There should be parades to celebrate it. And, trust me, that parade would be packed with friends and fans. Because if there's one thing that distinguishes Joanie — and her longtime collaborator and life partner Bradley Parker-Sparrow — it's their commitment to their project at Southport Records. Rather than stardom, these two have chosen community, surrounding themselves with magical musicians such as Fareed Haque, John Christensen, Eric Hines and Juan Pastor. Which makes total sense: If you could join one of these joyful sessions, if you could hover in Joanie's aura as she takes off, you would, wouldn't you? With this album, you can. Just listen. - **ACHY OBEJAS**

SOUTHPORT is a registered trademark and a division of Sparrow Sound Design Recording Studio at 3501 N. Southport, Chicago, IL 60657

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Joanie Pallatto – Bio

Passion–Performance–Production

Described by **Rick Kogan** of the **Chicago Tribune** as having “*a stirring and special voice,*” Singer/Songwriter **Joanie Pallatto** has a history of 43 years as one of Chicago's leading studio voices, an independent artist with 17 albums as a leader/co-leader, and **Southport Records** co-chair responsible for 100's of recordings of otherwise little-documented local musical artists (Willie Pickens, Von Freeman, George Freeman, King Fleming, Bobby Lewis, Fred Anderson...)

Joanie Pallatto is a graduate of The University of Cincinnati College-Conservatory of Music (CCM.) Pallatto toured with **The Glenn Miller Orchestra** as a featured vocalist before moving to Chicago in 1979. Co-owner and partner with pianist/composer and husband, **Bradley Parker-Sparrow** at Sparrow Sound Design Recording Studio and Southport Records, Pallatto has expertise in all aspects of musical production. As a studio singer and voiceover talent, she has recorded on hundreds of Radio and TV commercials, including **McDonald's**, **United Airlines** and **Hamburger Helper**. As a jazz vocalist, Pallatto has performed at Chicago clubs, including **City Winery**, **The Green Mill**, **Venus Cabaret Theater**, **Andy's** and New York venues **Iridium Jazz Club**, **Pangea** and **Birdland**. Concert engagements have included **Chicago Jazz Festival**, **Chicago Cultural Center**, The Old Town School of Folk Music, Park West, Stage 773 and Bailiwick Theater; she was also a featured soloist with **Daniel Barenboim** in "Ellington Among Friends" at **Symphony Center** in 1999.

Awards include: Lifetime Achievement Award for Extra-Ordinary Contributions to the Music Industry, Chicago Music Awards (2021); The Coleman Award in Music Business Entrepreneurship from Elmhurst College (2018) and the Jazz Journalist Association Chicago Jazz Heroes Award, to Joanie Pallatto & Sparrow (2016.)

"Throughout Accidental Melody Joanie's vocals and songs serve as a kind of security blanket that virtually protects your mind and ego. Key to the songs are the inspiring melodies and arrangements, while her memorable vocals and lyrics seem to melt like butter on the warmth of the music. Some tracks offer emotional solace while Joanie's lyrics take you to the core of your being."

Robert Silverstein – *Roots and Music Report*

"...witness the Martha Graham of jazz reinventing the genre. THIS is cabaret."

"It was one of the most exciting, odd, life-affirming, and eye-catching shows ever, indeed, it was exactly what cabaret should be."

Stephen Mosher – *BroadwayWorld.com*

"Pallatto sounds a lot like Stevie Nicks – if, that is, Nicks was a top-drawer jazz stylist of expansive musical tastes and keen instincts." and "Trying to channel Pallatto is like attempting to bottle a cyclone. It's best to just let her run wild..."

Christopher Loudon – *Jazz Times*

"Listen closely and find out how to dream and how to use those dreams... With Joanie, the personal becomes universal."

Stephen Cole, *Award Winning Musical Theatre Writer*

Produced by Fareed Haque & Joanie Pallatto
Arrangements by Fareed Haque & Joanie Pallatto

Recorded at Sparrow Sound Design Recording Studio, Chicago, IL
Recording dates: July 2022 - November 2022
Mixing dates: November 2022 - January 2023
Recording Continuity & Technical Engineer: Bradley Parker-Sparrow
Project Producers: Bradley Parker-Sparrow & Joanie Pallatto
Recording and Mixing Engineer, Digital Editing: Todd A. Carter
Mastering: Bradley Parker-Sparrow & Joanie Pallatto and Disc Makers
Vocal Producer and Additional Recording: Bradley Parker-Sparrow
Liner Notes: Achy Obejas, writer/author/poet - achyobejas.com
Photography: BP Sparrow, Chris Parker, Brynn Selser
Graphic Design: Al Brandtner, Brandtner Design
Southport Logo: Rick Tuttle, RT-2
Piano Technician: Andrew Georgas
Webperson: Zoe Parker (Website Founder: Pete Jacobs)
Publicity & Marketing: Holly Cooper, Mouthpiece Music - mouthpiecemusic.com
Radio Promotions: Kate Smith, Kate Smith Promotions - katesmithpromotions.com
Social Media & Consultation: Ralph Lampkin, Jr., Lampkin Music Group - lampkinmusicgroup.com
CD Production: Disc Makers, Angela Pecora