

GOING FOR ADDS: SEPTEMBER 9th, 2022
FILE: Improvisational Jazz
ARTIST: BILL COLE's UNTEMPERED ENSEMBLE
TITLE: Margaret and Katie
LABEL & CATALOG: Self-Released BC08
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AVAILABLE: Bandcamp
SUGGESTING TRACKS: 3, 4



ABOUT MARGARET & KATIE

On January 22nd, 2021, my cousin died. She was 109. Her name was Margaret Chisley, and for me, this was a great loss. She had been bedridden for several years, but was still lucid and able to remember facts about my father's heritage. She was aligned with my father's generation. She remembered what her grandmother told her about being enslaved. She knew the situation when the master sold to her primary family the house in which she was still living in Alexandria, Virginia. She told me that the deed to the house was in a recipe book in the kitchen. She had numerous stories about my father and my uncles. She revered the Cole family because her mother's sister was married to my grandfather, who was the first Black detective in the history of the Pittsburgh, PA Police Department. Margaret was a secretary to a lawyer and took depositions in shorthand, while none of the other secretaries could. She was also the first Black secretary of the Education Department of Alexandria, Virginia. She would type term papers for her nieces in high school and in college. She was an incredibly skilled person. She kept all her knowledge in her head and gave it to me.

Katie Claybourne was the niece to Margaret and her caretaker when Margaret became ill. This family is a very tight and loving one. Margaret's sister had three girls and Katie, the youngest, helped her sisters when they became ill. For the last two decades of Margaret's life, Katie was there to do whatever had to be done.

TRACKS

1. Family - 13:06
2. *Help me during the rainy season, and I will help you during the dry season. - 9:40
3. *One's neighbors are one's brothers or sisters. - 7:26
4. *The world is the ocean, the people in it the lagoons; if you do not know how to swim (that is, understand the people in the world), you can never enjoy life. - 8:35
5. *The drum sounding a message in war is beaten in a cryptic manner; only wise men can dance to it, and only experienced men can understand it. - 13:20

*Proverbs by the Yorubas of Nigeria

Total playing time: 49:15

(All composed by Bill Cole, arranged by Joseph Daley)

MUSICIANS/INSTRUMENTS

1. Joseph Daley (tuba, baritone horn)
2. Warren Smith (drum kit, backline percussion)
3. Ras Moshe Burnette (soprano, tenor saxophones, flute)
4. Taylor Ho Bynum (cornet, double-belled cornet, flugelhorn, p-bone mini, conch shell, mutes)
5. Althea SullyCole (kora)
6. Mali Obomsawin (acoustic bass)
7. Bill Cole (Asian double reed horns, didgeridoo)

STUDIOS/DATES

Recorded live October 10, 2021 at Faulkner Recital Hall, Hanover, NH

MIX/MASTERED

Recording engineered by **Colin McCaffrey**
Mixed by **Charles Eller** and mastered by **Eller and Lane Gibson** at Lane Gibson Recording and Mastering
Produced by **Bill Cole** and **Taylor Ho Bynum**

ARTWORK Juniper Kim



BILL COLE is an American jazz musician, composer, educator and author. An admired innovator, Cole successfully combines the sounds of untempered instruments with an American art form – jazz. Cole specializes in non-Western wind instruments, especially double reed horns: including Chinese sonas, Korean hojok and piri; Indian nagaswarm and shenai and Tibetan

trumpet; as well as the Australian didgeridoo and Ghanaian flute. Cole is the leader of the Untempered Ensemble, a group he founded in 1992. He has performed with Sam Rivers, Billy Bang, Jayne Cortez, Julius Hemphill, Ornette Coleman, James Blood Ulmer, William Parker, Fred Ho, Gerald Veasley and others; at Carnegie Hall, Lincoln Center, Town Hall, Symphony Space and venues around the U.S. and in Europe; and has recorded for Boxholder Records (scroll down for discography).

I want to thank my wife, Sarah E. Sully, for life/time supporting my work.

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billco@billcole.org

www.billcole.org



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KATE SMITH PROMOTIONS

814.482.0010

www.katesmithpromotions.com

katesmithpromotions.kate@gmail.com

katesmithpromotions.richard@gmail.com