

GOING FOR ADDS: APRIL 29th, 2022

FILE: Jazz

TITLE: Tiger Tail

ARTIST: Evan Drybread

LABEL: Self-Release

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UPC: 1 95269 15784 5

Suggest Tracks: 1,4,5,6 Latin 6

TRACKS

1. Blackball 5:28
for Kevin and Weronika Miller
2. High Priestess 4:42
3. The Queen of Cups 5:18
for Briana Rhodes
4. Tiger Tail 7:09
5. Atlantic Mirror 4:42
6. The Downey Wives 5:51
for Chad and Courtney Downey
7. Woodruff Place Town Hall 5:14
for the Pork & Beans Brass Band
8. Waltse 3:35

Total: 41:59

Musicians & Album Credits:

Evan Drybread, tenor and soprano saxophones
Mark Buselli, trumpet & flugelhorn Tracks 1,3,6,7
Christopher Pitts, piano and Fender Rhodes
Scott Pazera, electric/upright basses Tracks 1-4,6, 7
Kenny Phelps, drum set/percussion Tracks 1-4, 6, 7

All compositions by Evan Drybread except for "Atlantic Mirror" and "Waltse" by Christopher Pitts.

More info at www.evandrybread.com

Artwork by Suzanne Drybread Snelling

Photography by Mary-Ellen Bertram

THE TITLE for Tiger Tail is kind of embarrassing actually. It's something from my childhood. I'd written the title track and didn't have a name for it and was thinking about significant things in my life. With the 6/4 feel, bass line, and melody it seemed really appropriate. I had planned on making that the title track even going into the session. I had played it live once before and it just had the energy of a title track in my mind. The cover art was painted by my Aunt. She was in a Chinese Restaurant and painted the lanterns that were hanging there. She's a retired professional, symphony violinist from Ontario and has taken up painting in her retirement. I thought it would be a nice fit since there are still Tigers in South China.

PRODUCTION

Recorded November 4th and December 21st, 2021 at Postal Recording, Indianapolis, IN

Mixed and Mastered at Postal Recording, Indianapolis, IN
Mixed by Alex Kercheval, Tyler J. Watkins, and Morgan Satterfield

Mastered by Tyler J. Watkins

Studio Manager Sarah Grain

Produced by Charlie Ballantine

Evan Drybread Tiger Tail



Mark Buselli / Christopher Pitts / Scott Pazera / Kenny Phelps

EVAN DRYBREAD (German from Trochenbrot)

Born April 11th, 1989 in Indianapolis, Indiana

Evan is a freelance saxophonist from Indianapolis, Indiana and performs with many of the finest musicians in the Midwest. He frequently performs at the Jazz Kitchen, Chatterbox Jazz Club, and many other events in town including Indy Jazz Fest and Concerts on the Canal. Although performing mostly in Central Indiana, Evan has performed around the globe including time as a showband musician for Royal Caribbean International. Since returning to Indy, he has performed with Josh Kaufman, Emmet Cohen, and the Indianapolis Symphony Orchestra. He frequently performs as a sideman performing on all saxophones, clarinet, bass clarinet, and flute. His newest project, the Evan Drybread Quartet, features a mix of jazz standards and original compositions by himself and other members. Evan graduated from Ball State University where he studied improvisation and arranging with Mark Buselli. As a graduate student at Purdue University, he served as the Jazz Program Assistant Director and was the jazz saxophone instructor at nearby Wabash College. Evan continues to teach locally.

Bio for Kenny Phelps (drummer) at this link:

<https://www.americanpianists.org/jazz/collaborative-artists/22-jazz/collaborative-artists/118-kenny-phelps>

Bio for Christopher Pitts (Pianist) at this link:

<https://www.instantseats.com/?fuseaction=home.artist&VenueID=222&artistid=21652>

Bio for Scott Pazera (Bass) at this link:

<https://www.scottpazera.com>

Bio for Mark Buselli (Trumpet) at this link:

<http://www.markbuselli.com/educator.html>

Dedicated to Mom and Dad

Special thanks:

To Indianapolis saxophonist Jared Thompson who motivated me to finally record this album. To David Andrichik (owner of the Chatterbox Jazz Club) and David Allee (owner of The Jazz Kitchen) for giving me the opportunity to perform my music at two of the best jazz clubs in the world.

TRACK DESCRIPTIONS

Blackball: One of my favorite eras in jazz is the hard bop era and I have been heavily influenced by Blue Note artists such as Wayne Shorter, Freddie Hubbard, Lee Morgan, Hank Mobley, Jackie McLean, Jimmy Smith, Horace Silver, and Art Blakey and the Jazz Messengers. These musicians, among many others, inspired me to write my own hard bop tune. This tune is dedicated to my friends Kevin and Weronika Miller. The title comes from an inside joke Kevin and I had in college and has continued with his wife Weronika who he met after college. It also comes from playing Snooker with my dad.

High Priestess: I grew up listening to jazz fusion and had always wanted to record a tune with Fender Rhodes. This tune actually came from some ideas during a coffeeshop gig I played with guitarist Charlie Ballantine years ago. Charlie didn't play on this album but did produce it. We were playing the tune Beatrice which High Priestess is a contrafact of.

The Queen of Cups: This was a tune I had written back in 2017. I wanted to write something more spacey and mysterious. I had recently met the pianist on this album, Christopher Pitts, and we had played together a lot at jam sessions and gigs. I specifically wrote this tune with Chris in mind because of his ability to take chances and explore different tonalities in solos. We've played this tune many times and I always let Chris take the first solo. The song always takes a different but exciting direction.

Tiger Tail: My most recent composition. I have been greatly inspired by the John Coltrane Quartet and wanted to capture the energy and spirituality of his music of the 60's. I wanted to have a big, driving bass line in 6/4 with a soaring tenor melody. This tune in many ways feels like my self portrait, especially from the last seven years of my life. It has been a period filled with both personal and musical growth but also great pain physically and emotionally. Like a tiger, this song shows great strength but also vulnerability.

Atlantic Mirror: This was one of the duo tunes written by pianist Christopher Pitts. He says that it is about a time he was traveling to and from Europe and thinking about how it reflects two different pictures of the same life. Chris is from the United States but has lived in Europe for years off and on.

The Downey Wives: This tune was written while working for Celebrity Cruises during one of our Caribbean runs. It was near the end of a six-month contract and I was beginning to feel homesick. I'd be able to experience moments of paradise but knowing I'd have to return to the ship soon made it hard to truly relax. This song is how I imagined life would be if I didn't board the ship and stayed on the island. When I returned home, I dedicated this song to my friends Chad and Courtney Downey and played it at their wedding. I even wrote special lyrics to go along with it but have always performed it as an instrumental.

Woodruff Place Town Hall: It was written originally for the Pork and Beans Brass Band. Most performances of this tune have been played in a NOLA style with Sousaphone but I also heard the tune as a Jazz-Funk with electric bass. I started with a Sousaphone line and the rest came from that. That line was later adapted to electric bass.

Waltze: The second of pianist Christopher Pitts' compositions on this album. He says that this one was how he imagined living in a more fairy tale type of whimsical atmosphere, and may have been inspired by the Chick Corea album *Children's Songs*.

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www.evandrybread.com

cedrybread@gmail.com

<https://soundcloud.com/evan-drybread>

Video: <https://www.youtube.com/watch?v=wHIfGEXU988>

This is a cut of The Queen of Cups from 2019. Only other guy in the band on the record is the piano player, Christopher Pitts.



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814.482.0010

www.katesmithpromotions.com

katesmithpromotions.kate@gmail.com

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