

GOING FOR ADDS: FEBRUARY 25TH, 2022
FILE: JAZZ LARGE ENSEMBLE
ARTIST: BALL STATE UNIVERSITY JAZZ ENSEMBLE
TITLE: I Can See The Other Side
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1. **Tempest 6:59** (Alex Kastner) Soloists: Diego Balseca Tenor Sax / Alex Kastner Trumpet / Sam Green Ocean Drum
2. **Up A Lazy River 6:08** (Hoagy Carmichael and Sidney Arodin / Arr. by Peter Lehmann) Soloists: Jacob Smith Bass / Theo Garcia Flugelhorn / Ben Davis Piano Alyssa Santiváñez and Kevin Dong Flutes
3. **Miss Serenity 6:08** (Aron Scott Callard) Soloists: Ben Davis Piano / Anthony Echarry Alto Sax Corrine EDOM and Cory Kirby Horns / Sam Green Vibraphone
4. **Struttin' 6:19** (Errol Zlovic) Soloists: Aron Scott Callard Trombone / Vince Malan Alto Sax Errol Zlovic Hammond B3@ / Jacob Smith Bass
5. **Late Nights 6:02** (Trevor Mather) Soloists: Ben Davis Piano / Diego Balseca Tenor Sax / Theo Garcia Trumpet Charles Platz Guitar / Jacob Smith Bass
6. **I Can See The Other Side 6:13** (Dr. Scott Routenberg) Soloists: Ben Davis Piano / Diego Balseca Tenor Sax / Alyssa Santiváñez and Kevin Dong Flutes

MUSICIANS

Anthony Echarry Alto and Soprano Sax
Vincent Malan Alto and Soprano Sax
Diego Balseca Tenor Sax
Noah Smelser Tenor Sax
Caleb Druzak Baritone Sax and Bass Clarinet
Jeffrey Doll Trumpet and Flugelhorn
Nate Slagter Trumpet and Flugelhorn
Hannah Weibert Trumpet and Flugelhorn
Theodore Donte Garcia Trumpet and Flugelhorn
Aron Scott Callard Trombone
Peter Lehmann Trombone
Matt Laczynski Trombone
Amanda Frisch Bass Trombone
Charles Platz Guitar
Jacob Smith Bass
Ben Davis Piano
Anthony Schaff Drums (Tracks 1,4,5)
Sam Green Drums (Tracks 2,3, 6), and Auxiliary Percussion Vibraphone

This is the first recording of the Ball State Jazz program and features five student compositions/arrangements and one from faculty member Dr. Scott Routenberg.

I am extremely proud of this final product. Through the Jazz composition and arranging classes the students are able to present their vision after countless drafts and edits. All of this material was recorded during the height of COVID inside a recording studio using social distancing.

Alex Kastner's (trumpet) original **Tempest** opens the session. Alex says, "Tempest is defined as a violent windy storm. For this piece, I used the pandemic and a tropical hurricane setting as my own inspiration and interpretation of the word."

Peter Lehmann's (trombone) creative interpretation of the classic **Up A Lazy River** was inspired by his Grandmother. "She would play "Up a Lazy River" almost every time I heard her on piano. When it came to writing for big band, I wanted to capture the feeling of Sammy Nestico and the joy that radiates from his charts."

Aron Scott Callard's (trombone) original ballad **Miss Serenity** is a beautiful feature for alto saxophonist Anthony Echarry. Aron states, "Miss Serenity is a chart that I wrote summer of 2020. I initially wrote it to represent the reflecting I was doing at the time and used inspiration from Bob Brookmeyer's ability to write ballads."

Errol Zlovic (piano) contributed the spirited **Struttin'**. "During a late night practice session, I was noodling around with some riff ideas revolving around the blues scale. I happened to play a little motive I liked the sound of and the opening riff for the melody of the tune was created right there on the spot. It sounded like something you'd hum or sing while strutting down the sidewalk with a smile on your face, so it had to be named Struttin'."

Trevor Mather (tenor sax) talks about his composition **Late Nights**; "Over the past few months I had songs composed by Thad Jones, Quincy Jones, and Sammy Nestico on constant repeat. I was inspired by how these composers can make songs that are simple yet complex at the same time. These legends inspired me to write Late Nights. This piece was composed during a late winter night. The purpose of this composition was meant to bring joy to listeners during these tough times."

Dr. Scott Routenberg (Jazz faculty piano) says of his piece, "**I Can See The Other Side** is an original through-composed work written to commemorate the inauguration of President Joe Biden. I began writing the piece during the transition period and completed the work on Inauguration Day, January 20, 2021. Mirroring the growing political chaos of the last year, the piece gradually becomes more dissonant as it unfolds multiple climactic episodes, ultimately ending on an ambiguous note that reflects the divided nature of the country." *Mark Buselli 1/5/22*

Produced by **Mark Buselli** (Director of Jazz Studies) and **Freddie Mendoza** (Jazz Trombone Professor)
Recorded at **Ball State University** Muncie, Indiana March 13-14, 2021.
Engineered, mixed and mastered by **Christoph Thompson**
Assistant Engineers **Jacob Holtzman** and **Emma Boyd-Ryan**
Cover painting by **Kyle Taylor**
Layout/Design by **P.J. Yinger** and **Mark Buselli**

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