

GOING FOR ADDS: **MARCH 11th, 2022**

FILE: **JAZZ**

ARTIST: **BRENT LAIDLER Featuring Mark Buselli & Ned Boyd**

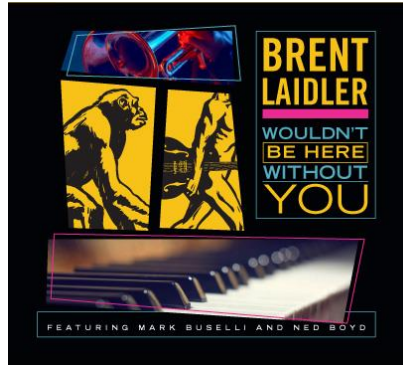
TITLE: **Wouldn't Be Here Without You**

LABEL: **BEL RECORDS 081021**

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BAR CODE: **1 95269 11446 6**

Mark Buselli (trumpet, flugelhorn)  
Ned Boyd (saxophones and flute)  
Jamie Newman (organ)  
Scott Pazera (bass)  
Richard "Sleepy" Floyd (drums)  
Brent Laidler (composer, guitar)



Kate's Picks: 4, 6, 8, 9

### TRACKS

1. Keeping It Simple 5:33
2. Sunday Mood 6:18
3. You Ain't The Bossa Me 5:28
4. A Second Chance 5:24
5. City By The Bay 7:35
6. Foo's Blues 6:05
7. Walt's Waltz 5:04 (featuring Ned Boyd)
8. One More (A Samba) 4:41
9. Wouldn't Be Here Without You 5:22 (f. Mark Buselli)
10. Pretty Little Bossa 7:53

Recorded at The Lodge Studios, Indianapolis.

Engineered and mixed by Michael Graham

Jacket design by Rik Foerman.

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**1 Keeping It Simple** – A.C. Jobim and all the brilliant Bossa Nova and Latin composers have had a tremendous impact on my approach to music. Who needs all those extra notes? If you find the right ones, they make more of a lasting impression on the listener. Apologies in advance, this one gets stuck in your head.

**2 Sunday Mood** – began its life as a contrafact to Minor Mishap. Tommy Flanagan, John Coltrane and one of my all-time guitar heroes, Kenny Burrell. Eventually it developed a life of its own and turned out very different. As a composer I find it much easier when the tune tells you what it wants rather than the other way around. "Mary the Bari" makes a special appearance in recognition of her successful outing on our 2017 release "No Matter Where Noir." (Heavy Memphis Jones)

**3 You Ain't The Bossa Me** – "If we couldn't laugh we would all go insane." ~Jimmy Buffet

After four decades of experience as a musical entertainer, I can say that approximately three percent of gigs run smoothly. The vast majority of them present the trials and tribulations that populate stories written by musicians. I decided this title is appropriate to say thank you to everyone I've shared a bandstand with, who use humor and wit to help get us through the rough ones. Steve Robinett, Lennie Foy, Jeff Parthun, my current colleagues and of course many more. We are all (*hopefully*) still sane.

**4 A Second Chance** – Was originally planned as the title track for this "sophomore release." I love all things Horace Silver which is probably why I love writing for sax and trumpet together. While only a small reflection of his body of work, this tune is roughly based on The Preacher - one of our favorites to play on gigs. A long time ago, I lived on the Gulf Coast for a few years and the feel and the sounds of the New Orleans style have always stayed with me. I loved jamming with you. Le Bon Temps Roule!

**5 City by the Bay** – This is actually an older composition that I brought out of mothballs for this project. Having written music for films and other media, it draws on my deep love for composers whose music can make pictures in your head – Hoyt Curtain, Dimitri Tiomkin, Lalo Schiffrin, and many more. In this instance I intended to give the listener an image of an old Desert Caravan after a long journey finally reaching sight of their destination.

**6 Foo's Blues** – I had a moderately successful Blues Band for several years before accepting the challenges that Jazz offered and it's true – the difference between a Blues guitarist and a Jazz guitarist is: A Blues guitarist plays three chords in front of a thousand people... While not ever actually going down to the cross roads, I did learn that you must always play with a deep feeling for the music. For all my old band mates and those musicians from the Mississippi Delta to West Texas up through Kansas City and St Louis to Chicago and beyond, this one's for you.

**7 Walt's Waltz** – Walter P. Cole was one of my HS Band Directors and the first adult Jazzer I'd ever known personally. He led his own professional quintet and would occasionally sit in with the HS Jazz Band and tear it up on sax. We all loved it! I asked Ned to play the part of Walt for this tune.

**8 One More (A Samba)** – The name began as a joke. At the end of every set, Jazz musicians around the world look at each other and say, "Do we have time for one more? Do you want to play one more? Let's play one more." This song is a contrafact of a George Cables composition my musical mentor and father figure played often. I've always found the changes to be brilliant.

As of this writing, we have not yet had a memorial service for Tony Zamora – but I look forward to gathering some of the renowned musicians in his coterie (Michael Stryker, Pharez Whitted, Steve Weakly, Lawrence Clark and more) and playing "One More" for him in memory and celebration.

**9 Wouldn't Be Here Without You** – was a work in progress which was rewritten and renamed to become the title track. Trading with my bandmates is an acknowledgement of their friendships and amazing talents which have taught me so much over the years. I'm truly blessed to be in their company! After learning Chick Corea had passed away, I decided to use the changes from "Spain" for the solo choruses. He was one of many Jazz Master Influences in my journey. Comprehending and understanding their work are lifelong challenges!

**10 Pretty Little Bossa** – While I enjoy music that challenges me as a listener, I also understand the importance of giving your emotions and mental energies a break. This tune recognizes all the people who write and perform beautiful ballads and relaxing melodies that invoke meditation and peace in your soul when it's time to chill. Hope you enjoy.

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The first half of this project was recorded before the shutdown when everything came to a halt. During the summer of the pandemic my father passed away after being in cancer hospice for a year. I'd made over a dozen long trips to visit him and the drive time gave me an opportunity to grieve and come to terms with the idea before my brother finally called to let me know he was gone.

The next day my local musical mentor and father figure Tony Zamora passed away from heart failure. His wife Betty called and said, "Brent, I lost my man this morning." We cried together and then she had to go to make more calls. He had recently turned 90 years old and was in a care facility as a precaution with regard to Covid-19. We were planning a belated birthday party for him when he got out.

Just a side note, Tony was the inspiration for "Senor Zamora" on Harold Vick's "Don't Look Back" album following his heart attack. His life partner (Dee Brinkley) gifted his tenor sax to Tony after Harold passed away. In the capacity of my day job, I rebuilt the horn and have been the only technician to work on it since.

So after all that, my concept for this project changed... Randy Salman and I recorded "One for Tony" – a guitar/tenor sax duet on an earlier CD. Now I wanted to recognize and thank not just Tony, but *everyone* who supported and helped me along my musical journey. I wrote the last five songs with specific people in mind. There are MANY people to thank and I'll include some names in the song notes.

I really would not be here without them all.

And you, the listener.

Thank you for supporting this amazing thing called Jazz!

We began a scholarship competition for area high school students in Tony's honor five years ago. There is a link at [www.brentlaidler.com](http://www.brentlaidler.com) if you would like to contribute to the endowment.

**Mark Buselli** (trumpet, flugelhorn) is Director of Jazz Studies at Ball State University and Co-Founder of The Buselli – Wallarab Jazz Orchestra. He has won numerous awards and recognitions, including top 100 CD of the Decade from Downbeat Magazine, and has over forty arrangements published for big bands, brass ensemble, and piano/trumpet. He has nine recordings out as a leader on the Owl studios and OA2 record labels. He has performed with artists such as Bobby McFerrin, Slide Hampton, Jimmy Heath, Slam Stewart, Natalie Cole, The Four Tops, The Temptations, Ben Vereen and has played for four former U.S. presidents.

**Ned Boyd** (saxophones) has been teaching for over 25 years. He earned his Bachelor of Music Degree in saxophone performance at the North Carolina School of the Arts and MM in Education from the Eastman School of Music. He has recently appeared with Aretha Franklin, George Benson, Wayne Brady, Michael Feinstein, the Four Tops, Ben Folds and The Indianapolis Symphony. He has also performed with Barry Manilow, Wayne Newton, The Temptations, Rosemary Clooney, Liza Minelli, The Spinners, Don Rickles, Bernadette Peters, and the big bands of Guy Lombardo, Lawrence Welk, the Dorsey Brothers and the Buselli-Wallarab Jazz Orchestra.

**Jamie Newman** (piano) lives in West Lafayette. He has degrees from Reed College and the Boston University School of Law. He is the accompanist for Purdue University's Dance Division. He also plays jazz piano and organ with various groups in and around Central Indiana, and as a soloist.

He used to practice law. Those days are over.

**Scott Pazera** (bass) is currently the Jazz Band director at Wabash College as well as a motivated private instructor, clinician and spirited performer with 30 years experience. He performs publicly with his own ensembles and has appeared and/or recorded with artists such as Rich Little, Veruca Salt, Ce Ce Peniston, Med Flory (Supersax), Fareed Haque, Henry Johnson, Dave Douglas, Byron Stripling, Rachel Yamagata and many others. He has Bachelor's and Master's Degrees from Indiana University and most recently completed a second Master's Degree in Music Technology from IUPUI.

**Richard "Sleepy" Floyd** (drums) is a drummer, composer, and producer known for his versatility and high level of musicianship. In a playing career spanning more than 24 years, Sleepy has performed and recorded with artists across several genres including 112, DJ Logic, Nicolay, Phonte of Little Brother, Black Milk, Mayer Hawthorne, Rob Dixon, Mystikos Quintet and Fareed Haque. Ultimately a love for hip-hop, jazz, and beat production led to co-founding The Native Sun [www.thenativesun.org](http://www.thenativesun.org) – who strives to keep the fundamental elements in hip hop alive.

### **Brent Laidler**

Brent attended Western Michigan University, majoring in Music Education with a minor in Composition. He also attended Red Wing Technical Institute for Band Instrument Repair, owns and operates Brent's Bench, Inc. Band Instrument Repair Shop in Lafayette and has developed an extensive professional and collegiate faculty clientele during more than three decades of dedicated service to the industry. His endorsements include Purdue Bands, Jacobs School of Music, DePauw, Butler, Ball State Universities and the Indianapolis Symphony as well as two different DCI Corps and the International Trumpet Guild.

Brent is a Jazz Clinician and member of the Indiana Jazz Educator's Association as well as being a composer and performer. He has performed and recorded with Randy Salman, Leonard Foy and Brent Wallarab from the Smithsonian Jazz Masterworks Orchestra with David Baker. He has appeared with Broadway artist Michael Mandel, Comedian/Impersonator Rich Little, instrumentalists Mark Buselli, Freddie Mendoza, Kenny Phelps, The Lafayette Symphony, and vocalists Kirby Shaw, Li (Tartell) Wilder, Regina Todd-Hicks and Amanda Overmyer from American Idol.

His 2017 CD, "No Matter Where Noir" featured a large ensemble and included the talents of two members of the Indianapolis Jazz Hall of Fame. It received worldwide airplay and made the Top 25 on three different Jazz Charts.

Brent has been a staff arranger for two competitive marching bands, written music for commercials, video games and independent films. Working with TMG/5 Artists and Westlake Signal Group, he now has five film scores to his credit – having been seen and heard on Los Angeles Cable Television, the Pan-African Film Festival, and the Kodak Theater in Hollywood. "Then and Now – Single Engine Stations, Volume II" won a Telly Award in the Documentary Category.

His ongoing relationship with Westlake Signal Group includes themes for a television pilot, "No Right Turn," and "Newswire L.A." – an online news magazine broadcast every Wednesday at 11:pm on channel 36, Los Angeles Cable Television.

On Saturday nights from 11pm to midnight he can be heard as host of "The Night Shift" Jazz music program on WBAA.