

**GOING FOR ADDS: DEC 10<sup>th</sup>, 2021**  
**FILE: JAZZ VOX**  
**ARTIST: DAWN DEROW**  
**TITLE: MY SHIP: Songs from 1941**  
**LABEL: ZOHO – ZM 202111**  
**BARCODE: 8 80956 21112 1**



*In her acclaimed cabaret show, My Ship: Songs from 1941, and on her debut ZOHO CD release, award-winning vocalist Dawn Derow delivers a perfect storm of entertainment. In this wonderfully crafted work, her voice is crystalline and confident, while her vocal control and phrasing evoke the emotional climate of America as it entered WWII.*

Dawn Derow – vocals  
 Ian Herman – piano, music director  
 Tom Hubbard – bass  
 Daniel Glass – drums, percussion  
 Robin Zeh, Joyce Hammann, Paul “Dale” Woodiel – violins  
 Katarzyna Bryla – viola  
 Deborah Assael – cello  
 Sean Harkness – guitar  
 Benny Benack III – trumpet & cornet  
 Aaron Heick – saxophone, flute & clarinet  
 Dan Levine – trombone  
 Produced by Paul Rolnick

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[DAWNDEROW.COM](http://DAWNDEROW.COM)

1. LOVER MAN (OH, WHERE CAN YOU BE?) 3:29 (Davis, Ramirez, Sherman)
2. LET’S GET AWAY FROM IT ALL / HOW ABOUT YOU 3:21 (Dennis, Adair, Lane, Freed)
3. **SKYLARK 4:18** (Carmichael, Mercer)
4. BOOGIE WOOGIE BUGLE BOY / DON’T SIT UNDER THE APPLE TREE / HUT SUT SONG 2:42 (Raye, Prince, Brown, Stept, Tobias, Killion, McMichael, Owens)
5. WHY DON’T WE DO THIS MORE OFTEN? 2:37 (Wrubel, Newman)
6. **CHATTANOOGA CHOO CHOO 2:55** (Warren, Gordon)
7. **JUST SQUEEZE ME (BUT PLEASE DON’T TEASE ME) / I GOT IT BAD (AND THAT AIN’T GOOD) 8:11** (Ellington, Gaines, Webster)
8. BLUES IN THE NIGHT 3:16 (Arlen, Mercer)
9. BABY MINE (from *Dumbo*) 2:49 (Churchill, Washington)
10. THE SAGA OF JENNY (from *Lady In The Dark*) 3:50 (Weill, Ira Gershwin)
11. MY SHIP (from *Lady In The Dark*) 3:51 (Weill, Ira Gershwin)
12. **AT LAST 2:57** (Gordon, Warren)
13. **WHITE CHRISTMAS 2:33** (Berlin)
14. (THERE’LL BE BLUEBIRDS OVER) THE WHITE CLIFFS OF DOVER 3:50 (Kent, Burton)

In her debut Zoho Music release *My Ship: Songs from 1941*, vocalist Dawn Derow performs the music from her award-winning cabaret show of the same name. Her stunning renditions on this album are not only an homage to classic songs of the WWII period, but a tribute to the performers who kept hopes high until America achieved victory.

The CD features a 14-song collection of chart-topping music composed or sung by some of the most legendary and prolific performers of the era, including Duke Ellington, Irving Berlin, Kay Kyser, Tommy Dorsey, Johnny Mercer, Harold Arlen, Kurt Weill, Ira Gershwin, Frank Sinatra, Dinah Shore, Billie Holliday, and The Andrews Sisters.

Dawn Derow, her acclaimed Music Director Ian Herman, and her highly accomplished musicians put a respectful spin on iconic songs such as “Boogie Woogie Bugle Boy”, “Lover Man (Oh, Where Can You Be?)”, “Skylark”, “Why Don’t We Do This More Often?”, “Let’s Get Away from It All”, “White Christmas”, and the come-hither invitation of “Chattanooga Choo Choo.”

As renowned jazz and cabaret writer James Gavin states in the CD’s liner notes: “World War II is so far behind us that almost every living link to it is gone. But in her acclaimed cabaret show, *My Ship: Songs from 1941*, and in this album of its music, Dawn Derow—a smart, sexy, expressive, and vocally polished woman of today—evokes that year as vividly as if it were happening now. You’ll be plunged into a time of massive upheaval and all its colliding emotions—the wistfulness, the loss, and the giddy escapism only that music could bring.”



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