

GOING FOR ADDS: OCT 29th, 2021 FILE: JAZZ

ARTIST: DON PAUL

TITLE: WOMEN and MUSIC (Meld #2)

LABEL: I/R RECORDS

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WOMEN and MUSIC (Meld #2)

1. I Miss My Wife 1:18

Kidd Jordan tenor saxophone; Morikeba Kouyaté kora.

2. If I Could Hold The Thought Of You 2:54

(Billy the Kid to Paulita Maxwell, June-July 1881), Mario Abney trumpet; Rick G. Nelson bass, cello, viola, violin.

3. Your Heart Was Held By A Lightning Beam 4:52

excerpt from "LIKE A BIG BRASS BAND ACROSS THE UNIVERSE" Mario Abney drums-set and trumpet; Nick Benoit bass; Michael Torregano Jr. keyboard.

4. Charles Neville 6:03

Alex de Grassi guitar; Hamid Drake drums-set; Kirk Joseph sousaphone; Roger Lewis saxophones; Herlin Riley drums-set.

5. Efigina Sprinkles Breadcrumbs For Chickens In The Street 1:18

Kidd Jordan tenor saxophone; Morikeba Kouyaté kora

6. Hortencia 3:07

Kidd Jordan tenor saxophone; Morikeba Kouyaté kora

7. Gateway 1:59

Alex de Grassi guitar; Hamid Drake drums-set.

8. The Dancers Were Bouncing 2:16

Alex de Grassi guitar; Hamid Drake drums-set

9. Bobe (What A Spirit Walks That Way) 5:06

Kirk Joseph sousaphone; Roger Lewis saxophones; Herlin Riley drums-set.

10. Live Out Loud 2:54

Alex de Grassi guitar; Hamid Drake drums-set; Kidd Jordan tenor saxophone

11. Still Light 1:44

Alex de Grassi guitar; Hamid Drake drums-set;

12. Toward End Of Candomblé 1:47

Dhyani Dharma guitar.

13. Shake It Where You're Blest/All Love Abounds 2:45

excerpt from "LABBBATU" Mario Abney drums-set and trumpet; Nick Benoit bass; Michael Torregano Jr. keyboard

14. Louisiana Days, Louisiana Nights 6:22

Mario Abney drums-set and trumpet; Nick Benoit bass; Michael Torregano Jr. keyboard

15. Word Passed Down Through Forbidden Radio (It Must Be Love) 11:26

Kidd Jordan tenor saxophone; Morikeba Kouyaté kora

16. Maybe You See Horses 9:45

(for and from Kidd Jordan) Kirk Joseph sousaphone; Roger Lewis saxophones; Herlin Riley drums-set.

RECORDED & MIXED

All tracks recorded at Rick G. Nelson's Marigny Studio in New Orleans with Rick as tracking and mixing engineer except 4, 9 and 16 Alex Keil mixing engineer and 'Toward End of Candomblé', recorded in Dhyani's apartment in San Francisco.

All tracks mastered with David Farrell, August 2021, except '... Candomblé' mastered with Myles Boisen.

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DON PAUL **WOMEN and MUSIC (Meld #2)**

A COMPILATION OF, from and for New Orleans more particularly than 2020's THE TIME WE HAVE (Meld #1).

16 tracks this year, **WOMEN and MUSIC (Meld #2)** each a poem or a song, and all but a few featuring New Orleans-based musicians of DON PAUL'S *RIVERS OF DREAMS* band, while tracks' content ranges to Brasil, Haiti, Samana of the Republica Dominicana, Reno, Nevada of 1956 and the Rock 'n' Roll United States circa 1965, and Billy the Kid and Paulita Maxwell in New Mexico Territory, July 1881.

Musicians on the album are phenomenal in the capabilities and sympathies. ROGER LEWIS and KIRK JOSEPH of the *Dirty Dozen Brass Band* and HERLIN RILEY play on '**Charles Neville**', '**Bobè (What A Spirit Walks That Way)**', and '**Maybe You See Horses**'.

ALEX DE GRASSI and HAMID DRAKE join these three of New Orleans in 'Charles Neville' and become the *GALLOP TRIO* with Don Paul on '**Gateway**' and '**The Dancers Were Bouncing**'.

KIDD JORDAN and Senegal's MORIKEBA KOUYATE are the interpreting musicians on three tracks about individual women: '**I Miss My Wife**', '**Hortencia**', and '**Efeginia Sprinkles Breadcrumbs for Chickens on the Street**'.

DHYANI DHARMA of France and the Gambia interprets '**Toward End of Candomblé**' from Salvador, Bahia; Dhyani once said that he wanted his guitar to be an extension of Don Paul's voice.

Kidd Jordan, Don Paul, Hamid Drake and Alex de Grassi combined for soundtrack to compassionate filmmaker MELISSA GREGORY RUE'S documentary about three homeless artists in Portland, Oregon, each of whom is creating a movie. MARIO ABNEY, NICK BENOIT and MICHAEL TORREGANO JR. (drums-set AND trumpet; bass; keyboard respectively) **improvise structurally on two excerpts from 'Like A Big Brass Band Across The Universe.'**

Mario's trumpet works with RICK G. NELSON'S bass, cello, viola and violin in '**If I Could Hold The Thought Of You**'.

Kidd and Morikeba return for Don Paul's tribute to the writers and intimate activists Chuck Kinder and John Sinclair, '**Word Come Down through Forbidden Radio (It Must Be Love)**'.

You may hear that the connecting source for this album's tracks is soulfulness. Every one of its subjects and players are distinguished by soulfulness. Every one draws from deep roots and all-in, all-out aspirations for expression. You may find your own special lights.

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<https://donpaul1.bandcamp.com/>



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