

# new release

file under: **JAZZ** RELEASE DATE: JULY 15, 2021



## LORRAINA MARRO “LOVE IS FOR ALL TIME”

A delightful singer from Los Angeles, on *Love Is For All Time*, Lorraine Marro performs a set of standards from the jazz, r&b and Latin music worlds.

Joined by a jazz sextet with pianist Steve Rawlins, guitarist Grant Geissman, trumpeter Dr. Bobby Rodriguez, and Rickey Woodard on tenor saxophone, Lorraine Marro sings a well-rounded set of swingers and ballads.



**Artist:** LORRAINA MARRO  
**Title:** LOVE IS FOR ALL TIME  
**Artist Website:** [www.lorrainamarro.com](http://www.lorrainamarro.com)  
**Release Date:** July 15, 2021  
**Label:** Self-Produced  
**UPC Code:** 198000115982

### Track listing

1. **Stairway to the Stars** (Mitchell Parish, Matt Malneck and Frank Signorelli) 3:53
2. **I'm Not Alone** (Ivan Guimaraes Lins, Victor Martins and Will Jennings) 4:55
3. **The Night Has a Thousand Eyes** (Jerry Brainin and Buddy Bernier) 4:02
4. **Rain Sometimes** (Arthur Hamilton) 4:57
5. **My Baby Just Cares For Me** (Walter Donaldson and Gus Kahn) 4:19
6. **Viajera Del Rio** (Manuel Yanez) 4:28
7. **When the World Turns Blue** (Joe Sample and Will Jennings) 4:43
8. **People** (Bob Merrill and Jule Styne) 4:19
9. **I Wished on the Moon** (Dorothy Parker and Ralph Rainger) 4:01
10. **Esta Tarde Vi Llover (Yesterday I Heard the Rain)** (Armando Manzanero) 4:21

Total CD Time: 44:22

**Musicians:** Lorraine Marro – voice, Steve Rawlins – piano, Jennifer Leitham – bass, Grant Geissman – guitar, Steve Pemberton – drums, Dr. Bobby Rodriguez – trumpet, Rickey Woodard – tenor saxophone

Lorraine Marro is a powerful singer with an attractive high voice. She puts plenty of feeling into the lyrics that she interprets and has a style all her own that was originally inspired by Nancy Wilson.

On *Love Is For All Time*, she chose songs that deal with love on all different levels. “The promise of new love, loss of love, sassy kind of love, and love for other people in general; I’ve experienced it all. I’ve lived long enough to sing about my own truth.” For this special project, she performs with a top-notch group of top Los Angeles-based musicians. Pianist Steve Rawlins, bassist Jennifer Leitham, drummer Steve Pemberton form the core trio and are joined by three guest soloists: tenor-saxophonist Rickey Woodard, trumpeter Dr. Bobby Rodriguez, and guitarist Grant Geissman.

The singer interprets such numbers as a Latinized “Stairway To The Stars,” the swinging “The Night Has A Thousand Eyes” (which has a fine tradeoff by Woodard and Rodriguez), a playful “My Baby Just Cares For Me,” and her heartfelt interpretation of “When The World Turns Blue.” She sings in Spanish during “Viajera del Rio,” sounds joyful on the Billie Holiday-associated “I Wished On The Moon,” and concludes the program by effectively vocalizing in both Spanish and English on “Yesterday I Heard The Rain.”

Lorraine Marro was born and raised in Los Angeles. She loved to sing as a child and, in addition to Nancy Wilson, she credits Barbra Streisand, Sarah Vaughan and Linda Ronstadt as some of her early influences and inspirations. She performed standards on her recording debut *You Must Believe In Spring* and followed it up with *Mixed Emotions*, a set in which she wrote the lyrics for all nine songs. In her career Ms. Marro has performed at many of Los Angeles’ top venues (including creating a tribute to Nancy Wilson at Catalina Bar & Grill), in New York (the Metropolitan Room and Danny’s Skylight Room), and Las Vegas.

A vocalist who has the maturity and depth to fully understand the words that she sings, Lorraine Marro is in top form throughout *Love Is For All Time*, her finest recording to date.

Lorraine Marro was named one of L.A.’s Jazz & Blues Living Legend Honorees in 2015. Living Legend’s “JazZabration” was created to celebrate International Jazz Day and to annually select artists that have dedicated 25+ years of their life to Jazz or Blues.

**NATIONAL PRESS CAMPAIGN:** JIM EIGO, JAZZ PROMO SERVICES, 272 State Route 94 South #1, Warwick, NY 10990-3363  
Phone: 845-986-1677

[jim@jazzpromoservices.com](mailto:jim@jazzpromoservices.com) • [www.jazzpromoservices.com](http://www.jazzpromoservices.com)

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Kate: 814-482-0010 Richard: 773-706-3293

[www.katesmithpromotions.com](http://www.katesmithpromotions.com) [katesmithpromotions.kate@gmail.com](mailto:katesmithpromotions.kate@gmail.com)

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