

GOING FOR ADDS: MAY 14th, 2021 FILE: JAZZ

ARTIST: DAVE FLIPPO
TITLE: DEDICATIONS – Jazz From Planet Flippo
LABEL: OPPILF RECORDS 1004
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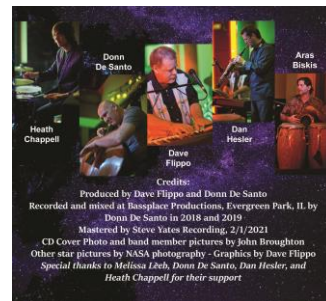
I work with some of the best and most creative musicians in Chicago. Sometimes, as a gift, I write a piece just for them and I always ask what elements they'd like me to include. Their answers are often surprising and challenging. From these conversations came four of the tracks on this album: Giraffe Trek, Four-Four Waltz, Syrtotic and Metamorphosis. I've dedicated the remaining compositions and arrangements on the disk to other artists I admire and friends and family members who are dear to me.

- 1. Too High 5:17 – Stevie Wonder, arr. Dave Flippo** - Took that cool opening lick and stretched, reharmonized and twisted it a bit. For a true musical shaman, Stevie Wonder.
- 2. Finch House 6:35 – Dave Flippo** - Inspired by the cascading flurry of notes from the house finches at my bird feeders. This piece in 7 is "for the birds" but has half as many notes as those finch songs. For my daughter-in-law, Anh Pham.
- 3. Giraffe Trek 5:22 – Dave Flippo** – After almost 30 years of playing sax and flute with my ensemble, this man deserves an Afro-Cuban song about a giraffe loping across the savanna, don't you think? For Dan Hesler.
- 4. Third Eye Open 6:52 – Dave Flippo** - Went for a jazz tune with a development section. The first three chords set off a pattern that builds toward the goal of completing a full harmonic circle. But it takes a long time to get there, with some trials and tribulations along the way. Dedicated to bassist Donn De Santo.
- 5. Rehab 6:01 – Amy Winehouse, arr. Dave Flippo** - "Makin' some barbecue" is what Donn calls this New Orleans groove with some swing in the bridge. It sure is fun to play! For Amy Winehouse.

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MUSICIANS

Dave Flippo –
Piano, Keyboard, and Melodica
Donn De Santo –
Acoustic and Fretless Bass
Dan Hesler –
Saxophones and Flute
Heath Chappell –
Drum Set
Aras Biskis –
Percussion on Giraffe Trek and Syrtotic



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Total Running Time: 68:53
Compositions by Dave Flippo – ©2021flippoforms

- 6. Freewheelin' 6:34 – Dave Flippo** - Made a cycle of minor 7 chords in the circle of fourths instead of fifths and finished it off with a "phased out" spinning rhythm. For my son, Gabriel Flippo.
- 7. Syrtotic 5:25 – Dave Flippo** - Wanted to write percussionist Aras a tune, so I asked "What would you like?" He replied, "How about a Greek jig?" Had to think about that one. Wrote one in 14. Dance along, if you feel it: 12-12-123-123-12-12. For Aras Biskis.
- 8. Karma Police 5:33 – Colin Greenwood, Jonny Greenwood, Ed O'Brien, Philip Selway, and Thom Yorke(Radiohead), arr. Dave Flippo** - A request from a young piano student turned me on to this tune ... cool lines and a few quirky chords. Just added a bass line and stirred. For my daughter, Gillian Flippo.
- 9. Four-Four Waltz 6:46 – Dave Flippo** - Pianist, teacher, and mentor Alan Swain deserved a piece for all he's done to support me. When I asked him what he'd like, he said "How about a waltz in 4?" Sure, why not?! Time for some hemiola, baby! (And don't worry if you sometimes can't recognize the meter.) For Alan Swain.
- 10. Spring Joy 4:30 – Dave Flippo** - A little of that springtime feeling ... crocuses, daffodils, and happy birds after a hard Chicago winter. But like the winter's icy sidewalks, it has some slippery, chromatic chords. For my beloved wife, Melissa Leeb.
- 11. Metamorphosis 9:56 – Dave Flippo** - When I asked what elements drummer Heath might like in a piece, he wanted to be out of time with the band and explore different meters. The resulting piece has a somewhat epic story line with the drummer as the central character. It begins with a rebellious youth (the drummer) meeting up with a group of sages (chanting ensemble). After the drummer plunges into a bebop tempo, the sages follow with some high-speed conversations (trading fours). Then, after a time, things settle down and everyone replays the chant in the original, calmer tempo (though the drummer still wanders off into his own tempo and meter). The ensemble ends together with a simple, lyrical conversation. For Heath Chappell.



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