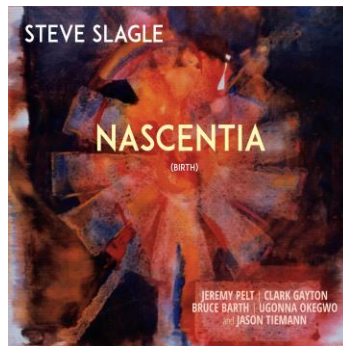


STEVE SLAGLE
“NASCENTIA (BIRTH)”

Label: **Panorama Records 1010**
 Release Date: **April 9, 2021**
 UPC Code: **1 95269 07068 7**

MUSICIANS

- Steve Slagle**
Alto Sax (Flute trk9)
Jeremy Pelt
Trumpet 2,3,6,8,9
Clark Gayton
Trombone 2,4,9
Bruce Barth
Piano
Ugonna Okegwo (Eew-Gone-a Oh-keg-whoa)
Bass
Jason Tiemann (T-MAN)
Drums



- 1 WE RELEASE 5:30**
2–6 *Nascentia Suite*
2 ALL UP IN IT 8:15
3 (Drum interlude) 1:19
4 AGAMA 6:29
5 (Bass interlude) 1:22
6 NASCENTIA 7:35
7 WHO COMPARES TO YOU? 5:36
8 NOTE 6:37
9 I REMEMBER BRITT 9:05
10 A FRIEND IN NEED 3:42

Recorded at Sear Sound Studio A on October 6, 2020
 by Chris Sulit
 Mixed by Steve Slagle & Chris Sulit
 PRODUCED BY STEVE SLAGLE
 EXECUTIVE PRODUCER RICK SIMPSON

Saxophonist/Composer STEVE SLAGLE Offers New Sounds To Clear The Air On His New Sextet Album, NASCENTIA (BIRTH)

Note from Steve:

It is a powerful sound on Nascentia and the order of the songs has the sound growing as you listen. At first the order is important because 3 of the songs make a suite but are all separate tracks as you will see if you look now on the back cover graphics. The entire suite if listened to in a row is 25 minutes long.

The Nascentia Suite and several other pieces on this recording came to me during the world-wide pandemic and with that, offered me time to envision something in music like a re-birth. The song 'Nascentia' was the first to come on March 30th 2020, with the world in lockdown, and the rest followed. In that sense, and with the help of a great 3-horn NYC band to bring this music to life, I feel what has come to fruition here is something ultimately very positive. It is my hope that you feel the same while listening to it.

Special thanks to executive producer Rick Simpson who first challenged me to come up with the total music as well as engineer Chris Sulit and especially the entire band and my family for their encouragement.

Nascentia is defined as, the bringing forth of something with future potential, or simply, birth. It is Slagle’s hope that this recording helps to musically herald a new beginning to our world in 2021. “With cheers for new sounds to appear and clear the air!,” declares Slagle.

“Slagle remains consistently inventive as he uses his imagination and skill to color within, right on, and just outside the lines” – **Dan Bilawsky, AllAboutJazz**



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