

**JOSIE FALBO**

**"YOU MUST BELIEVE IN SPRING"**

Label: Southport Records S-SSD 0150

UPC: 7 00797 01502 6

1. You Must Believe in Spring (5:04)
  2. A Night in Tunisia (3:58)
  3. Joy Spring (4:35)
  4. A Flower Is a Lovesome Thing (5:25)
  5. A Sleepin' Bee (3:45)
  6. Manhattan (3:28)
  7. Heaven (4:31)
  8. Just You, Just Me (2:21)
  9. Midnight at the Starlight Haunted Ballroom (4:26)
  10. Estate (5:00)
  11. Devil May Care (2:40)
  12. 'Tis Autumn (5:13)
  13. Tristeza (4:13)
- TOTAL RUN TIME 53:39



— JOSIE FALBO —  
*You Must Believe in Spring*

*"Josie's made a stunning record, big beautiful voice with extravagant orchestral arrangements. And it's jazz." — Howard Mandel journalist, author, jazz critic*

*"Whether she is scatting bop or singing standards, Falbo hits every note with the pitch, clarity and joy of church bells celebrating a thousand weddings." — David Witter author*

Vocalist **Josie Falbo** is Chicago Taylor Street's Songbird! She returns with a new opus, **"You Must Believe in Spring."**

Falbo sings and swings her way through 13 must-hear tracks with new recordings of classic material from The Great American Songbook, including Billy Strayhorn's **"A Flower Is a Lovesome Thing"**, Harold Arlen/Truman Capote's mesmerizing **"A Sleepin' Bee"** and the title track, **"You Must Believe in Spring"** where she soars with complete authenticity (Michel Legrand/Jacques Demy/Marilyn & Alan Bergman).

Producer/Arranger **Carey Deadman** delivers tracks for full orchestra (50+ strong!) to splendid effect, with a "who's who" of Chicago recording artists, including **Jeremy Kahn** on piano, **Mark Colby**, **Jim Gailloreto**, **Dave Onderdonk**, **Mike Smith**, **Ernie Denov**, **Andy Baker**, **Roger Ingram**, and **Rob Parton**. Veteran **Jim Massoth** is the main recording and mixing engineer at **Crystall Recorders**, swinging the tenor sax solo on **"Just You, Just Me."**

Josie Falbo's 2010 **Southport** debut CD **"Taylor Street"** is filled with her love of many forms of music, especially R&B and Jazz. Vocally she delivers with a style and sound that will amaze and impress any audience.

Signed to **Vee-Jay Records** in 1963, Falbo released a '45 **"Leave Me Alone/Easy To Love"** which served as an early catalyst for her life in music and recording. Josie's vocal career began singing in Italian and English when she was 19 months old!

As one of Chicago's most frequently heard studio singers for over 35 years, Falbo has sung on countless radio and TV commercials, including **McDonald's**, **Sara Lee**, **Green Giant...** the list goes on and on. The annual **"Festa Italiana"** on Taylor Street in Chicago always brings back a 'slice of life' for the neighborhood of Falbo's youth, where she performs each year.

**SOUTHPORT RECORDS**  
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