

GOING FOR ADDS: April 1, 2022  
FILE: Susie Blue & the Lonesome Fellas  
TITLE: Blue Train  
LABEL: Seraphic Records  
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BARCODE: 755491226605



#### Track Listing

1. **I Wanna Rock** 3:32
2. **Sweet Baby of Mine** 3:02
3. **Lucky Lips** 2:55
4. **Forever Yours** 3:29
5. **Love and Kisses** 2:44
6. **Hummin' to Myself** 4:29
7. **Blue Train** 3:54
8. **She'll Be Gone** 3:47
9. **Chills and Fever** 3:05
10. **One Way Ticket to the Blues** 3:04
11. **How Could I Help but Love You?** 4:02
12. **Give Up That Honey** 2:43
13. **Do You Love Me? (I Gotta Know)** 3:24
14. **In the Palm of Your Hand** 2:45
15. **How I Miss You Tonight** 3:24
16. **The Peter Gunn Theme** 2:01

Solitaire Miles - vocals  
Harmonica - Howard Levy  
Guitar - Neal Alger  
Hammond organ - Don Stille  
Bass - Chris Bernhardt  
Sax - Eric Schneider  
Trombone - Jack Gallagher  
Drums - Phil Greatteau  
Cajon - Paul Abella  
Piano - Tom Hope  
Jen Zias and Mike Harvey backup vox  
Duet with Dominic Halpin on "Forever Yours"

Produced by Solitaire Miles and John Robertson  
Recorded in Chicago at Steve Yates Recording, mixed  
and mastered by Steve Yates for Seraphic Records

<https://www.susiebluelonesomefellas.com/>

**EPK - <https://www.susiebluelonesomefellas.com/epk>**

- "BLUE TRAIN" is a wonderful collection of rarities from the late 1950's - 60's, a time when when so much was evolving in modern music. There were many influences like Swing, Blues, Jazz, Roots and Gospel, all being mixed together by the Icons of the day. On their new album you will hear a little of Ruth Brown, Sarah Vaughan, Kay Starr and Patsy Cline, all blended together in Miles' interpretations of these songs. With solid accompaniment and outstanding solos by Grammy winning Chicago musicians like harmonica virtuoso Howard Levy, Sax Maestro Eric Schneider, and guitarist Neal Alger, Miles vocals glide effortlessly through classics like "Sweet Baby of Mine", "The Peter Gunn Theme" or Hummin' to Myself" with such authenticity that you think you are hearing a recording from the past and not a new hybrid recreation. She applies her luscious, slightly smoky voice to this collection of standards and originals and you'll think that she's opened a hole in the fabric of time and stepped right out of 1959." - J M Reid, Chicago Music Guide "- **J M Reid, Chicago Music Guide**

"Solitaire Miles knows that the best way to authenticate songs is to inhabit them entirely. By investing them with her own personality, as did her predecessors of the 1940s and 50s, she can make them sound nearly as fresh as they did when first performed. By willing herself into the world-view of their original creators, she avoids any hint of camp. Like a guided missile from the past, she homes in on modern sensibilities in her approach. In interviews she has stated her desire to re-create the historical context - and especially the emotional context - in which these songs first appeared, yet also bring something personal to her interpretations.

Her timbre offers a good amount of variety - up top, it skips with a light clarity; in the huskier mid-range, where she mostly lives, there's some salt and some molasses, and the cool intimacy of a gin martini. Her lowest notes have a bit of the throaty warble that made June Christy, Chris Connor, and their cool-school successors such appealing poster girls for the 50s. Miles sings the melodies and swings the rhythms with just enough lilt, letting her smoky voice carry the day." - **Neil Tesser**

"Now you might wonder how Susie & the Fella's could follow their AWA Award winning 'Bye Bye Blues' swing album? Well here's the answer - 16 hot and cool, swaggering, staggering tracks recorded with care & authenticity.

Originals sit easily with new readings of old favourites from the 50's & 60's, covers of almost forgotten gems by Janis Martin & Ruth Brown ... It's music to make you croon & swoon and maybe even take you back a few years, and it's an album that will be a firm favourite on my playlists in the coming year.

This is 2022 & Susie Blue & The Lonesome Fella's have their eyes on the future - more awards & acclaim await, take this album home & you'll hear why." - **Noel Casey, 'After Midnight' 103.2 Dublin City FM**

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