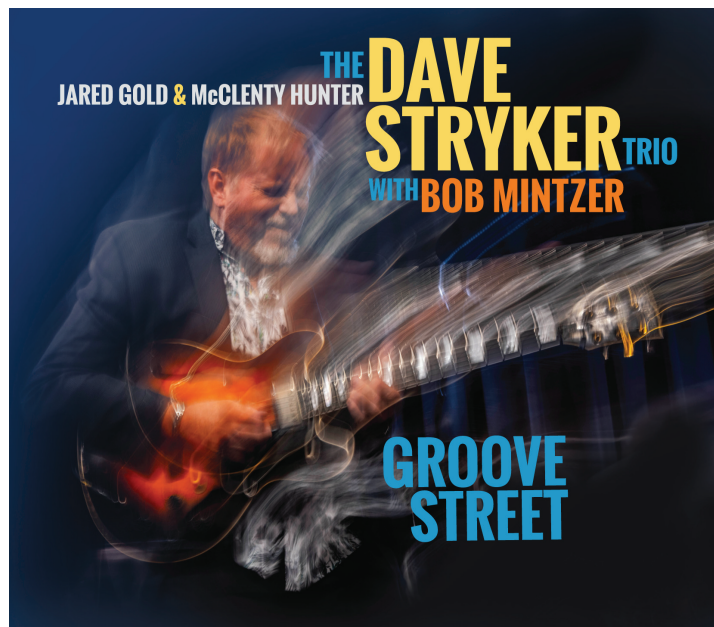


new release

FILE UNDER: **JAZZ** RELEASE DATE: **January 12, 2024**



Dave Stryker Trio with Bob Mintzer / Groove Street



DAVE STRYKER guitar
BOB MINTZER tenor saxophone
JARED GOLD organ
McCLENTY HUNTER drums

Artist: Dave Stryker Trio with Bob Mintzer

Title: Groove Street

Label: Strikezone Records 8826

Artist's Website: www.davestryker.com

Release Date: January 12, 2024

UPC Code: 195269266134

Track listing, track times:

1. **Groove Street** (Dave Stryker) D. Strike Music BMI **5:15**
2. **Overlap** (Bob Mintzer) Mintzer Music ASCAP **6:15**
3. **Summit** (Dave Stryker) D. Strike Music BMI **6:27**
4. **Infant Eyes** (Wayne Shorter) Miyako Music BMI **7:26**
5. **Soulstice** (Jared Gold) JG3 Tech Music BMI **5:41**
6. **Cold Duck Time** (Eddie Harris) Seventh House Ltd BMI **5:00**
7. **Code Blue** (Dave Stryker) D. Strike Music BMI **5:44**
8. **The More I See You** (Harry Warren) WC Music Co ASCAP **6:40**
9. **Straight Ahead** (Bob Mintzer) Mintzer Music ASCAP **5:29**

Produced by Dave Stryker

Engineered, Mixed and Mastered by Chris Sulit
at Trading 8s Studio, Paramus, NJ July 2, 2023

Photography: R.R. Jones

Graphic Design by Christopher Drukker

For more information please visit:

www.davestryker.com - strikezonerecords.com

In the summer of 2023, the Dave Stryker Trio joined forces with tenor saxophone legend Bob Mintzer to record an album of new music prior to playing a week at Birdland in NYC. Stryker and Mintzer had been friends for many years and Bob arranged and conducted an album of Dave's music for the album *Blue Soul* with the WDR Big Band in Cologne, Germany. Although Bob had guested with the trio on a few tours, they had never played THIS music together before arriving at the studio. The magic and energy that was captured speaks to the beauty of jazz and the height of communication among first-class players exploring new music for the first time. Subsequently, most of the songs were captured in one take.

From the classic organ shuffle of Dave's title track to Mintzer originals: "Overlap" and "Straight Ahead," Stryker's burner "Summit," "Code Blue" and Gold's "Soulstice," the swinging standard "The More I See You," the groove of Eddie Harris' classic "Cold Duck Time," and a tribute to the great Wayne Shorter with a fresh take on "Infant Eyes"... Stryker and company are definitely exploring new avenues on *Groove Street*.

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