

# new release

FILE UNDER: **JAZZ** RELEASE DATE: **February 3, 2023**



## Dave Stryker / Prime



**DAVE STRYKER** guitar  
**JARED GOLD** organ  
**McCLENTY HUNTER** drums

ALL MUSIC BY DAVE STRYKER (D. STRIKE MUSIC BMI)  
EXCEPT #7 BY STORDAHL/WESTON/CAHN

**Artist:** Dave Stryker  
**Title:** Prime  
**Label:** Strikezone Records 8823  
**Artist's Website:** [www.davestryker.com](http://www.davestryker.com)  
**Release Date:** February 3, 2023  
**UPC Code:** 195269170264

### Track listing, track times:

1. PRIME (6:25)
2. LOCKDOWN (6:37)
3. CAPTAIN JACK (8:14)
4. HOPE (5:20)
5. AS WE WERE (5:25)
6. MAC (5:16)
7. I SHOULD CARE (5:41)
8. DEEP (6:36)
9. DUDE'S LOUNGE (8:21)

Produced by Dave Stryker  
Engineered, Mixed and Mastered by Chris Sulit  
at Trading 8s Studio, Paramus, NJ October 23, 2020  
Photography: Christopher Drukker  
Graphic Design by Christopher Drukker

For more information please visit:  
**[www.davestryker.com](http://www.davestryker.com) - [strikezonerecords.com](http://strikezonerecords.com)**

Fresh off their summer tour opening for Steely Dan, Stryker releases *Prime*—the first recording featuring his working trio. Along with Jared Gold on organ and McClenty Hunter on drums, Stryker offers eight new compositions and the beautiful standard “I Should Care.” From the burning title track “Prime” to songs penned for his first boss Jack McDuff (“Captain Jack” and “Dude’s Lounge”) as well as “Mac” for his drummer and the original trio versions of “Hope” and “As We Were” from Stryker’s last album *As We Are*, *Prime* grooves from start to finish with the precision of a trio that has been road-tested for the last 12 years.

“In October of 2020 my long-standing trio of organist Jared Gold and drummer McClenty Hunter was booked to play a concert out of town. Due to the pandemic, in lieu of traveling we were given the opportunity to tape a show that could be streamed by the venue. Inspired by getting the chance to play together again after eight months in lockdown and knowing we would be in the studio, I was motivated to write an album of new music—my first featuring this trio exclusively. I decided we would record live in the studio with just one take per song and no overdubbing. The connection, interplay and fire of the group was captured on that day and we’re happy to now share with you the music of our trio in its Prime.” **Dave Stryker**

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